

ROYAL

BRITISH MOVIE TONEWS LTD.

ROTA

CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD SOUND MAN DATE & LOCATION 30th June 1962 - EDINBURGH.ASSIGNMENT QUEEN'S ARRIVAL IN EDINBURGH.FOOTAGE 400' LIGHT CONDITIONS low SOUND N.

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Roll 1.

- (1) long shot interior of station. (Princes Street Station)
- (2) Shots of Guard of Honour.
- (3) Close up of guards.
- (4) M.S. as train pulls into station.
- (5) Shots as the Queen & Duke alight.
- (6) Ceremony of the keys.
- (7) Inspection of the guard.
- (8) Duke talking to service chiefs.
- (9) Queen with Lord Provost of Edinburgh.
- (10) Coverage of the departure from station.

PART II

- (11) Inspection of the Guard of Honour at Holyrood Palace.
- (12) Establishing shots of Palace.

NOTE:
TWO SHOTS OF C.G.C.
"EAGLE" ON END OF
ROLL.

REPORT WILL BE MADE.

NOTE PLEASE: AS THE PRESS OFFICE OFFICIALS (MR DUNDAS ETC) LEFT THE STATION WITHOUT ME. I HAD TO MAKE A TAXI DASH FOR HOLYROOD, JUST MAKING IT IN TIME. EXPOSURES WILL BE HEAVY.

ALSO COVERED BY:

ROTA.

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CAMERAMAN'S REPORT

CAMERA MAN MARK McDONALD SOUND MAN —

DATE & LOCATION 30th JUNE 1962 HOLYROOD PALACE

ASSIGNMENT DANCING + PIPING DISPLAY IN THE FORECOURT

FOOTAGE 260' LIGHT CONDITIONS Various SOUND Nil

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES Roll 4 (FIRST 260')

- (1) Various establishing shots of the display.
- (2) Coverage of the pipes.
- (3) Coverage of the dancing.
- (4) Coverage of the Queen meeting the artists at the conclusion of the display!

AT END OF THIS COVERAGE THERE IS AN EXPERIMENTAL SHOT OF EDINBURGH CASTLE FLOODLIT. IT MAY NOT HAVE COME OFF, BUT THOUGHT IT COULD DO FOR OPENING SHOT TO COVERAGE.

ALSO COVERED BY:

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