



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DONALD CAMPBELL AT GALADAY OF MOTORING		
PLACE GOODWOOD	DATE 14-7-62.	
Cameraman C. BAYNES	Recordist G. YOUNG	Footage Shot 900ft.
WHO ELSE COVERED Say if sound or silent. ALL		
LIST OF SHOTS C.U.S CAMPBELL IN COCPIT OF BLUEBIRD)		
PUTS ON HELMET		
G.U. CAR WITH CAMPBELL AND WIFE LEANING ON BONNET.		
C.U. CAMPBELL AND WIFE		
C.U. FRONT END OF BLUEBIRD)		
C.U.'S CINE CAMERAS MOUNTED FORE AND AFT TO RECORD) CARS PERFORMANCE		
C.U. LEO VILLA AND CAMPBELL CHATTING		
MECHANICS REMOVING COVERS OF SET ENGINE		
PAN TO SHOW ENGINE C.U. EMBLEM ON BONNET		
Was there anything unusual about the story?		
If you were assessing it editorially. what would you say?		

10.84301

**CAMERAMAN'S DOPE SHEET**

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
DONALD CAMPBELL AT GALA DAY OF MOTORING		
PLACE	DATE	
GOODWOOD	14.7.62	
Cameraman	Recordist	Footage Shot
C. BAYNES	G. YOUNG	900ft.
WHO ELSE COVERED		
Say if sound or silent. ALL		
LIST OF SHOTS		
VARIOUS SHOTS OF VINTAGE CARS		
PARADING ON MOTOR TRACK		
M. S. CAMPBELL AND (BLUEBIRD) FOR SOUND		
SEQUENCE CUT IN		
<del>M. S.</del> M. S. CAMPBELL CLIMBS INTO COCKPIT FOR		
TRIAL RUN		
MECHANICS AND STAFF PUSHING (BLUEBIRD)		
ONTO TRACK		
C. O. CAMPBELL PUTTING ON HELMET		
Was there anything unusual about the story?		
If you were assessing it editorially. what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DONALD CAMPBELL AT GALA DAY OF HOORING		
PLACE GOODWOOD	DATE 11.7.62.	
Cameraman C. BAINES	Recordist G. YOUNG	Footage Shot <u>900ft.</u>
WHO ELSE COVERED Say if sound or silent. ALL		
LIST OF SHOTS C.U. TONIA CAMPBELL GIVES HUSBAND TEDDY MASCOT AND KISS PAN AS CAR STARTS UP AND MOVES OFF VARIOUS TRACKING SHOTS AS BLUEBIRD MAKES CIRCUIT OF TRACK BLUEBIRD STARTING UP COCKPIT HATCH BEING CLOSED FINAL PAN SHOT C.U. CAMPBELL HOLDS UP MASCOT SYNC SOUND SEQUENCE		
Was there anything unusual about the story?		
If you were assessing it editorially. what would you say?		