



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
FIRST HOVERCRAFT SERVICE		
PLACE	DATE	
RHVL RHVL	17-7-62	
Cameraman	Recordist	Footage Shot
K. GODDARD		600
WHO ELSE COVERED		
ALL		
Say if sound or silent.		
ROLL 1		
LIST OF SHOTS		
VARIOUS CLIP ON HOVERCRAFT, MOTORS, WIPERS		
WINDSPEED INDICATION ETC		
VARIOUS L/S + M/S CREWS ON BEACH WATCHING		
SHOTS OF BEACH AS HOVERCRAFT LEAVE RHVL		
VARIOUS SHOTS OUT OF WINDOW OF HOVERCRAFT		
+ INSIDE WHILE HOVERCRAFT IS UNDER WAY		
M/S OF RAINBOW IN SPRAY		
CLIP CREW WATCHING		
L/S + M/S HOVERCRAFT ON BEACH + STARTING UP		
ZOOM FROM BARE OF HOVERCRAFT TO HOVERCRAFT		
MOVING OUT TO SEA, CREW'S SHOTS		
VARIOUS SHOTS FROM BEACH HOVERCRAFT UNDER WAY		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
ZOOM BATHERS ON BEACH TO HOVERCRAFT		
RETURNING TO RHVL, M/S AS HOVERCRAFT STOPS		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

10-225011

SUBJECT

FIRST HOUCHEAIFT SERVICE

PLACE

RHYL

DATE

Cameraman

K-GODDARD

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent.

LIST OF SHOTS

VARIOUS SHOTS FROM AIR HOUCHEAIFT

LEAVING RHYL, AT SPEED &

RETURNING TO RHYL

AIR SHOT BATHERS RUNNING ACROSS

BEACH TO HOUCHEAIFT

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
FIRST HOUCRAFT SERVICE		
PLACE	DATE	
RHYL		
Cameraman	Recordist	Footage Shot
S. PLUMMER		300
WHO ELSE COVERED		
Say if sound or silent. Roll 1		
LIST OF SHOTS		
ON BOARD IN DO CAPTAIN CONTROLS ETC.		
VARIOUS SHOTS, HOUCRAFT CABIN &		
PASSENGER DEPARTMENT.		
VARIOUS SHOTS FROM CABIN AT HOUCRAFT		
ARRIVAL AT RHYL.		
Roll 2		
OUT IN SHOTS HOUCRAFT RETURNING		
TO RHYL. CROWD SHOTS ETC.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

b-225011