

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

|  |                  |                      |
|--|------------------|----------------------|
| SUBJECT<br>QUEENS ART TREASURES  |                  |                      |
| PLACE<br>BURKINGHAM PALACE   | DATE<br>11-7-62  |                      |
| Cameraman<br>B. Barnes   | Recordist<br>—   | Footage Shot<br>325. |
| WHO ELSE COVERED<br>Say if sound or silent.                                      | M. LONG & DCINA. |                      |
| LIST OF SHOTS<br>GENERAL VIEW OF PART OF EXHIBITION                              |                  |                      |
| NEGRESS CLOCK — NO 18 ON LIST.   |                  |                      |
| DISPLAY CASE CONTAINING JEWELRY & JEWELLED OBJECTS.                              |                  |                      |
| c/u QUEENS DIADEM — SHE WEARS THIS ON ALL<br>STATE OCCASIONS.                    |                  |                      |
| c/u. A SNUFF BOX — GIVEN TO GEORGE 5TH BY QUEEN<br>MARY IN MEMORY OF EDWARD 7TH. |                  |                      |
| PAN TO RASTER EGGS BY FABERGÉ — MADE IN RUSSIA.<br>FOR RUSSIAN ROYAL FAMILY.     |                  |                      |
| c/v MINIATURES — c/u DUKE OF MORNOUTH (A BASTARD).                               |                  |                      |
| c/u BARBARA VILLIERS — MISTRESS OF CHARLES I.                                    |                  |                      |
| Was there anything unusual about the story?                                      |                  |                      |
| If you were assessing it editorially. what would you say?                        |                  |                      |
| c/u 2ND UNFINISHED — ALSO OF BARBARA VILLIERS.                                   |                  |                      |

