

AFTERNOON FUR FASHIONS

It's fur on fur for nineteen-fifty. Roxanne displays an iridescent bronze Persian coat trimmed with contrasting wild mink. The mink must have known it was going to end up on Roxanne. That's what made it wild.

With Helena Rubenstein's Park Avenue penthouse as the setting, Christine models another afternoon creation designed by Leo Ritter. This is of clipped dyed Black Fox cardigan. Tight at the waist with soft push-up sleeves, it is light-weight but warm.

Gina shows an Ocelot coat, its unusual pattern of skins accentuated by a black Alaska Seal trim. It has a narrow silhouette - and so has Gina.

Joan wears a Russian Crown Sable Stole. It is a small cape stole, ending in two pockets at the hipline. The pockets are empty and so will be hubbies when he finishes with furs for afternoon. And evening's not yet in sight!