USED IN DUBLIN REEL ONLY EUCHARISTIC CONCRESS

SHIPMENT:

SUBJECT

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Date Recd: Orig : Dupe F.G. : Release : Bed Neg : Neg : Lav. :B/W : B/W : Master Date of Issue Neg. : Pos : Mute Comb. : Length: ft. IE/7/49 Track : Track

INDEX

Maney , from

1-16.

Schumann

varshot of crowlow flace LOCATION OF STORY HAREY.

SHOT LIST

- I. L.V. Elevated, crowds in square of Place Carnot.
- 2. S.V. Towards clergy walking in procession.
- 3. M.V. Towards Archbish op Tisserand being pushed through streets in procession. 4
- 4. S.V. Towards and pan Bishop in procession with others, making sign of cross as he walks along.
- 5. S.V. The Archbishop on litter.
- 6. S.V. Towards coloured men carrying litter with
- 7. L.V. Elevated procession moving along Lamp in foreground.
- 8. S.V. Towards and pan statue of the Virgin Mary being carried in procession. 5
- 9; S.V. Towards miners in procession. 6
- IO. M.V. The Cross in the Square of Place Carnot, banners in foreground.
- II. 6.U. Archbishop Tisserand giving communion. biscuits. I2
- 12. G.V. Crowd.

. 3

- 13. S.V' Robert Schumann and others praying.
- I4. L.V. Elevated massed crowd.
- I5. G.V. elevated crowd in square of Place Carnot.
- I6. L'V. Elevated crowds in the square of Place Carnot. Dais and cross in background.

Cuts of Issue No:

Used In Issue No:

Dublin reel.

Unused: