CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

" Now AND FOREVER "

PLACE

EMPIRE

DATE 16. 2. 56

Cameraman JORDAN	Recordist	Footage Shot 400

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

ENTERING FOYER. C.J. LATTER WIFE. AND DAUGHTER. ✓

C/u. MRS. O'NEIL. AND MAE SCOTT WITH MRS O'NEIL.

JACQUELINE CURTISS ENTERING FOYER

PRINCESS CHRISTIANA & BEATRIXE IN FOYER ✓

SHOTS OF PRINCESSES AT FORGE IN CIRCLE LOUNGE

(CHRISTIANA IN WHITE OFF SHOULDER DRESS.)

C/u NAME ON ANVIL.   •   C/u JACQUELINE CURTISS

C/v. JANETTE SCOTT & VERNON GRAY ~~AS ANVIL & C/u~~ IN. FOYER

M/S MAE SCOTT WITH FINNISH AMBASSADOR

M/S MISS FINLAND 1955 AT ANVIL   C/u MISS FINLAND.

M/S MISS FINLAND PRESENTS BOUQUET. TO FINNISH AMBASSADOR WIFE.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?
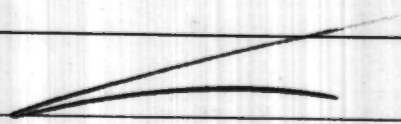
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CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	**DATE**	
Cameraman	**Recordist**	**Footage Shot**
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		

CROWD SHOT IN FOYER.

JANETTE SCOTT & VERNON GRAY AT ANVIL VARIOUS SHOTS

C/U MARSA MILLER STRIKING ANVIL.

C/U JACQUELINE CURTISS PAN DOWN TO BRAS.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Premier / Now & Forever)

PLACE Empire Leica Sq.   **DATE** 16-2-56

Cameraman P Cartwright | **Recordist** — | **Footage Shot** 240

WHO ELSE COVERED
Say if sound or silent   NIL   Silent

LIST OF SHOTS

1. 2. 3. & 4. EXT SHOTS of EMPIRE.

Miscellaneous shots of unknown personnel.

Interior shots of Janet Scott & Parents + Miss Finland.

Guy Rolfe (Actor)
Janet Scott at anvil.

Roll II

Michelle Morgan (French Actress at anvil

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?