



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
NECHELLS GAS WORKS		
PLACE	SALTLEY BIRMINGHAM	DATE
		30 OCT 57.
Cameraman	P. WHITAKER	Recordist
		—
		Footage Shot
		450
WHO ELSE COVERED EXCLUSIVE.		
Say if sound or silent		
LIST OF SHOTS		
L.S. / M.S. OF EXTERIOR OF WORKS.		
2. C.U. OF STACK SHOWING EXHAUST GASES		
L.S. TILT OF VIEW OF REST OF WORKS		
FROM NEW BUILDING - TILT TO		
COKE IN TRUCKS WAITING TO		
ENTER HOPPERS.		
L.S. TRAIN ARRIVING WITH COKE. (NEW		
BUILDING IN BACKGROUND)		
C.U. COKE COMING UP IN HOPPER		
IN LIFT.		
C.U. WORKMAN NO 1. BILL COTT		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
PRESSING BUTTON TO		
LIST OF SHOTS		
RAISE COKE TO INSTRUMENT		
BUNKERS IN TOP OF BUILDING.		
CONTROL ROOM		
L.S. OF " "		
SUPERVISED BY WORKMAN NO 2.		
ERNEST RUCKERT WHO WALKS FROM		
ONE INSTRUMENT PANEL TO ANOTHER AND		
WRITES DOWN READINGS OF AIR FLOW AND PRESSURE		
L.S. FOREMAN WITH MR. SMITH. } WALKS		
FROM GAS PLANT TO CONTROL ROOM		
INSTRUMENT PANEL AND THEN		
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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent WALKS WITH MR. ROCKERT		
LIST OF SHOTS OVER TO "AUTOMATIC OPERATOR"		
C.U. 2 MEN TALKING.		
M.S.C.U. AND C.U. OF AUTOMATIC		
OPERATOR WORKING. — HANDLES		
ARE FOR MANUAL USE IF REQUIRED.		
L.S. GAS PLANT INTERIOR PAN TO		
COKE CHARGER.		
VARIOUS C.U. OF CHARGER SHOWING COKE		
ENTERING PLANT. AUTOMATICALLY.		

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4

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2 . C.U. ELECTRIC CONTROL ROOM.		
LIST OF SHOTS		
L.S. PLANT AND C.U.		
WORKMAN NO 3 . TOMMY STREET		
AT WORK MAINTAINING ASH DISPOSAL .		
C.U. WORKMAN NO 4 . HAROLD		
DAVISON IN CHARGE OF MACHINERY		
DRINKING TEA BY SWITCHES .		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?