

SHIPMENT

SUBJECT : PATHE GAZETTE 41-1,

41-1

THURSDAY JANUARY 2ND. 1941.

41-1

Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Ft.

INDEX

LOCATION OF STORY

Holy Island - 1,2
buildings -
religious - 2
Weddings 3,5,6

SHOT LIST

HOLY ISLAND WEDDING

- NICHOLSON

1. G.V. of the coastline of Holy Island. 4
2. G.V. of the church on the island. 7
3. Wedding group entering the church. 17
4. M.S. the bell tower of the church. 20
5. The sailor and his bride leaving the church. 40
6. The bride and groom observing the customs of the island, jumping a stepping stone, scattering coppers in the street, and a plate being broken over the brides head. 92

RAFTS FOR LOST NAZIS

- PARAMOUNT

Scips Naval
foreign - Rafts
1 - 3.

1. Various shots of a German metal life raft that was washed ashore in England. 24
2. Various shots of the interior of the raft. 45
3. High angle g.v. of the raft. 50

MANCHESTER BLITZED

MANCHESTER BLITZED

- SOMERS

MANCHESTER - 1-5
Wars - bomb
damage
1-5

1. Various shots of hoses playing on burning buildings. 17
2. C.U. three firemen with a hose. 19
3. Panning shot of smouldering ruins, with men clearing the rubble. 35
4. Pan down the shell of a gutted building. 38
5. Pan down from the tower of the cathedral to a part of the building that is in ruins with A.R.P. men at work trying to clear the rubble. Taken in the early morning. 53

Wars - A.R.P
British 1,2,3,5

NEWS FROM THE MIDDLE EAST - THE FALL OF SIDI BARRANI

- NOVETONE

Sibya - Sidi
Barrani - 1
aviation - misc
- 2
Armed forces
equipment -
foreign
3,5,

1. G.V. of Sidi Barrani. 8
2. Panning shot with a seaplane as it flies over the town. 13
3. M.S. of British despatch riders looking at captured Italian Gilera motorcycles. 25
4. Panning shot of groups of Italian prisoners. 38
5. Officer inspecting a captured Italian field gun. 41
6. Various shots of prisoners marching. 56
7. British soldiers looking at a monument erected by the Italians in 1940. 68
8. Various shots of the Italian prisoners and their guard. 92

Cuts of Issue No.

LIBRARY NO.

Used In Issue No.

Unused:

Wars - Prisoners
1939-45 - 4,6,8
buildings
- monuments - 7

WARS - 39-45 MIDDLE EAST 1-8

Date: 2.1.41.

ENTRIES

A/F. Naval - Sub
Sailors ✓
Tovey, Adm. ✓
Forbes, Adm. ✓

NEW NAVAL COMMANDER IN CHIEF

1. M.S. and c.u. Admiral Tovey meeting the admiral from whom he takes command Adm. Forbes 30
2. M.S. Adm. Forbes saying farewell to his officers and leaving his flagship 51
3. C.U. Admiral Tovey (MUTE AND TRACK NEGS) 10

A/F. Army, Rail - Equip - Tanks. 1.2. ✓
A/F. Army, Rail - Soldiers 1.2. ✓

TANKS AND MORE TANKS

1. V.S. of tank crew recruits training in indoor gunnery school in mock ups of tanks guns 38
2. V.S. of tanks moving across open training ground firing their guns, inc good view from the tank as it fires tracers in thicket (MUTE AND TRACK NEGS) 80

Holy Island 1.2. ✓
Weddings + Engagements 1-3. ✓
Bldg. Reliquis 2 ✓
Douglas, Able Seaman James 3. ✓

HOLY ISLAND WEDDING

1. G.V. Holy Island 5
2. G.V. church on the island 5
3. V.S. of the wedding of a naval seaman, shots of them leaving the church and then undergoing the usual traditional ritual that always follows a wedding on Holy Island (MUTE AND TRACK NEGS) 90

S/B. Civil - For Raftes 1. ✓
A/F. Air - For German 1. ✓

RAFTS FOR LOST NAZIS

1. V.S. of a captured german life raft of the type the germans leave floating in the channel for the assistance of the fighter pilots who crash in the sea (MUTE AND TRACK NEGS) 50

Manchester 1.2. ✓
Wars. Bombing Raids 1.2. ✓
Wars. B of B. v. d. F. 1.2. ✓
Bldgs. Derelict Ruins 2. ✓

MANCHESTER BLITZED

1. V.S. of buildings burning at night after air raid 20
2. V.S. the following morning showing still smouldering ruins of houses shops and a church and of rescue workers digging in the rubble 32 (MUTE AND TRACK NEGS)

London 1.2. ✓
Wars. B of B. v. d. F. 1.2. ✓
Dis - Fire 1.2. ✓
Wars. B of B. 1.2. ✓
Bombing Raids 1.2. ✓
Guildhall 2 ✓
Bldgs. Derelict Ruins 2. ✓

LONDON

1. V.S. very good shots at night of the blazing city of London shots taken from St Pauls and down in the streets of the blazing city where firemen try to fight the enormous flames that engulf all the buildings, very good shots of blits at night and of fire fighters at work 160
2. V.S. the following morning of the ruins of Guildhall and other buildings (MUTE AND TRACK NEGS) 30

SHIPMENT

NEGATIVE

POSITIVE

Original
Dupe
Colour
Combined

B.W.
Lavender
Fine Grain
Combined