

SHIPMENT

SUBJECT : PATHE GAZETTE 41-4

41-4

MONDAY JANUARY 13th 1941

41-4

Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav. ///	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Ft.

INDEX

LOCATION OF STORY

SHOT LIST

A.R.P. PANTO IN LONDON

- GEMMELL - MARTIN

WAR (39-45)
 A.R.P. 1-5 ✓
 ENTERTAINMENTS - THEATRES - AUDIENCES - 1-5 ✓
 - FORCES 1-5 ✓
 WARS - b. of H.E.L ✓
 S. AFRICA ✓
 SHIPS - HOSPITAL SHIP - 1-3 ✓
 MEDICAL - HOSPITAL TRAIN - 4-5 ✓
 WOUNDED - 1-5 ✓
 TRANSPORT - RLYS. S. AFRICA 3-5 ✓
 SHEFFIELD - 1-3 ✓
 GEORGE VI 1-3 ✓
 ELIZABETH QUEEN 1-3 ✓
 TYPES - BRITISH 2-3 ✓
 WARS - BATTLE OF BRITAIN BOMB DAMAGE 1-3 ✓
 AIR - Sir Arch. ATC. SINCLAIR - SIR ARCHIBALD 1 ✓
 MONTEVIDEO 1 ✓
 SHIPS - CIVIL-BRIT. LINERS. CAERNARVON CASTLE 1 ✓

1. A.R.P. girls changing from their uniforms into their costumes for Cinderella. 31
2. Warden arriving at the theatre and taking off his hat. 43
3. G.V. of the audience. 47
4. C.U. of an electrician switching on the stage lights. 49
5. Various shots of the performance in progress, with several cut-ins of the audience. 198

BATTLE SCARRED...BUT SMILING

- IVTA

1. Various shots of a hospital/and the crowds of soldiers lining her decks and looking through the portholes. 24
2. Two M.Ss. of groups of soldiers on the deck. 32
3. Various shots of the ship alongside the quay in South Africa. The patients leave the ship for ambulances or else they board the hospital train, many are lowered onto the quay o theirs stretchers. 82
4. G.V. of the interior of a carriage on the hospital train. 90
5. M.S. of the train leaving the station. 101

THEIR MAJESTIES IN SHEFFIELD

- MOVIE TONE

1. Panning shot of the King and Queen and party walking along a crowded street inspecting the bomb damage. 18
2. M.S. of the Queen talking to a group of women who have lost their homes. 26
3. High angle shot over the crowd of the King and Queen walking amongst the people and talking to them. 44

AIR TRAINING FOR BOYS OF SIXTEEN

- GEMMELL

1. M.S. of Sir Archibald Sinclair, secretary of state for air talking about the R.A.F. training scheme for boys. 181

STILL EAGER FOR A FIGHT

- HEARST.

1. Various shots of the damaged Caernarvon Castle entering Montevideo harbour. 44

EIRE BOMBED

- MOVIE TONE

1. Various shots of bombed private houses in Dublin. 44

Cuts of Issue No.

LIBRARY NO.

Used In Issue No.

Unused:

WARS - BOMB DAMAGE - 1 ✓
 DOUBLIN - 1 ✓
 Wars - Neutral Countries 1 ✓