## BLACK OUT TRAILER.

Royal Air Force observers tell us that the black-out in Britain at might time is pretty good; but in the morning it is not so good although it's every bit as important. Take for example this house in the suburbs - the house of the wellknown Mr. Tworp. He switches on the reading lamp when he wakes up, quite forgetting that he removed the black-out before he went to sheep. And when he gets up he wanders from room to room reading the paper and waking the butler and one thing and another - and the result outside is simply appalling. In the meantime his twin brother who lives with him is the equally well-known Mr. Tworp who does this. Meigher of them would show a light at night time, but in the morning they're terribly careless.

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Mrs. Tworp has been up some-time - and she's rather apt to open the front door with the light on. And by the time the lodger gets up and starts shaving by the unsurtained bath-room window the house begins to look like Election Night on Broadway. Mr. and Mrs Tworp are particularly liable to forget the back of the house - a light from the kitchen can be seen in the sky just as easily as one in the front. Another point in the morning black-out occurs on the way to the office. Mr. Tworp decides to have a black-out on the old bike: he forgets that because he can see the way, he may not

## BLACK OUT TRAILER. (2)

isn't the only one guilty about the morning black-out. Cleaners and porters and other early workers in business premises often light up the morning gloom like this.

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Mr. Tworp himself, of course, seems to be practically Fifth Column. He comes home in the evening and blacks out one window and puts the light on and lights a cigarette before he does the others. But that's really an exception; it's the morning when he's so careless. It's a good job we're hot all tworps, isn't it?