

Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav. //	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Ft.

INDEX

LOCATION OF STORY

SHOT LIST

Crystal Palace, London  
1-11.

Ind. Sandwiching  
8-11.

Norfolk, USA

Wars. Lease  
Lead Americans  
H.F. 1-9.

S/B. Civil - For  
Merchantmen  
1-9

S/B. Civil - For  
Coastguard  
Cutters 2.

A/F. Naval - For  
Sailors - U.S.  
2. 3. 8.

Dynes Danish  
9

Abyssinia

Wars. N. Africa  
1-4

Cherin Abyssinia

A/F. Army - For  
Indian  
1. 3.

A/F. Army - For  
Guns. Field  
2. 4.

Bayonets 3

Inst. Bridges  
1.

CRYSTAL PALACE TOWER THE END

SOVIL

-Bassill, Novill & Farmer

1. C.U. of a print depicting the Crystal Palace as it was in 1851. 7
2. G.V. panning shot of the Crystal Palace in the 1930s. before the fire of 1936.-flashback. 18
3. C.U. of a notice, 'The North Tower is Open Daily.' 21
4. Pan up the exterior of the North Tower. 29
5. G.V. of the grounds of the Crystal Palace taken from the top of the tower. -flashback. to the early 1930s. 32
6. G.V. of the Crystal Palace collapsing in fire in 1936 55
7. G.V. of the North Tower of the Palace as it is in 1941, 60
8. Various shots of workmen cutting the foundations of the Tower, and placing an explosive charge at the base. 73
9. G.V. of the tower, the charge explodes and the tower falls in a cloud of dust. 99
10. G.V. of workmen removing steel from the wreckage. 107
11. L.S. of the Tower being demolished by the explosive, taken in slow-motion. 163

U.S. SEIZES AXIS SHIPS

-Hearst

1. G.V. of three German cargo boats at anchor off America. 3
2. M.S. s.v. of an American coast guard cutter at speed. 9
3. M.S. of American sailors climbing aboard a german merchantman. 24
4. A.V. of ships in a dockyard. 28
5. G.V. of American sailors marching along a quay. 32
6. M.S. of the Italian merchant ship, San Leonardo. 34
7. Various shots of machinery aboard the captured ships that the crew have attempted to wreck. 55
8. Various shots of American Sailors guarding seized Danish Ships, the 'Olympia' and the 'Georgia'. 71
9. Various shots of Danish seamen on their way to internment, they include some women and all look very happy. 92

MOPPING UP IN ERITREA

-Paramount

1. Various shots of Indian engineers repairing a road bridge on the road to Cherin. 33
2. M.S. of 25 pounder guns firing from ~~camouflaged~~ camouflaged positions. 50
3. M.S. to l.s. of Indian <sup>Troops</sup> attacking a village with bayonets fixed they have the support of a bren gun carrier. 65
4. G.V. of lines of captured Italian field guns and tanks. 84
- 5.

Cuts of Issue No.

LIBRARY NO.

CONTD...

Used In Issue No.

Unused: