Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav. //	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Pt.
INDEX A/F. A wel. Suit	LOCATION OF STORY SHOT LIST					
A/F. Acust Dick Receiving the	mob.	<u>T</u>		E YEAR OLDS	SIGN ON	-Bassill &
Dypes, bulish	ror	their natio	nal service.		ing to registe	22
And Diginas	3. N.S.	of the gir		the building.		53 58
kul Parties	1. M.S.	of guests	entering the	I SAYS GOOD-	assy for a far	-Farmer ewell
Jai- Chi Dro.	reception by the Chinese Ambassador, Mr. Quo Tai-chi.  2. M.Ss. and c.us. of Mr. Tai-chi with his guests, he greets Anthony Eden, and talks with Bevin and the rest of the distainguished					
Pai- Chi phro.	company, which is drawn mainly from the Diplomatic Servi 3. C.U. of Mr. Tai-chi speaking from his desk, he expresses at leaving England where he has been for nine years.					
Eden 2. Sevin 2.		C	OLOURS TO TH	E FREE FRENCE	I	-Gemmell & n Ashwood
Laicester /	1. G.V. panning shot of British and Free French troops on at Leicester.					15
AJF. Any But Soldiers 1. 11# Aung For	<ol> <li>C.U. of a Free French Soldier at attention with sabre drawn. 18</li> <li>M.S. of the ceremony where the Mayor of Leicester hands the new colour to General Petit, (Chief-of-Staff of the Free French Forces) camera pans with the General as he leaves the platform and present.</li> </ol>					
french 1-5.  French 1-5.  bee- trooping the Colour 3/5	the 4. C.U. 5. M.S.	the colour to the Colour Party. C.U. of the new Colour. M.S. of the Colour Party as they march through the streback to the troops who are marching behind the Colour F				
he Colours's Petit, Gen	Dack			marching beh:		Party. 104 -Hearst
bosta Rica	Lett	1. A.V. of the German freighter Eisenbach and the Italian Fella listing and in flames off Costa Rica.				
Dis- Shipwace SIB. Civil-A	ks	Ī	HE BOON-BERG	FIGHT		-Bassill & Bovill
Merchantnen hiners-Fella	Cham	of Berg ro	lling on the	ground after	a fowl runch	97
<b>_</b>	Darg			he ring by hi		119 <b>XPXXXXXXX</b>
1.2						
Sports boring Boon, Enic Bug, Kil	Cuts of Is			LIE	RARY NO.	
7, 5	Used In Issue No.					
	Unused:					