S.IPMENT

SUBJECT :

PATHE GAZADAR

41-35 Thursday 1st. May 1941

Orig F.G. Dupe Release Red Date Rec'd: Neg. Neg. E/W Lav. // B/W Master Date of Issue Neg. Pos. Mute Comb. Length: Ft. Track Track INDEX LOCATION OF STORY A IF. fing, buil. Equis-SHOT LIST GUNS-Railway Guns BIG DEPENCE GUN. DOSCHE EUSTER 1-5. --War Office 1. M.S. of a gun , mounted on a railway wagon, covered by a Wars pop B byxx tarpaulin. VH.F. 9 G.V. of the crew of the gun removing the cover.
G.U. of the name plate on the gun 'H.M.G. Boche Buster'.
C.U. of the barrel as it rises slowly. 25 28 54 72 5. Three c.us. of the barrel of the gun, Aklantie 1.4. Wars, Naval OUR LIFE LINE ACROSS THE ATLANTIC -Novietone Battles 1-10. L.S. s.v. of a destroyer in the Atlantic pan to a second 1. destroyer lying astern of the first, poor visibility. 8 L.S. of an aircraft carrier(esther the Nairana or Vindex as the 5/ S. Nowal Bartish 8 Sestioyers 1. 800. carrier is one of the ships converted from a merchant vessel) pan to a merchant ship which is lying astern of the carrier. 13 3. C.U. of a man using a telescope. 4. M.S. of a large cargo ship coming towards the camera, in a rough Andrage Camers 17 sea and with poor visibility. 5. C.U. of an officer on the bridge of his ship, camera pans around the bridge to the other members of the watch. 28 21 Battleships 6.7. 6. M.S. of sailors running along the deck of a warship to man the guns after the call to action stations. 3 B. Civil Sul 7. C.U. of a lookout on board the warship, camera pans is from one man to the next and they are all sweeping the sea with large, mounted, merchantmen. binoculars. 62 2.4. 8. L.S. s.v. of a destroyer. 65 9. G.V. of the Rock of Gibraltar taken from the sea. 10. M.S. of men lined up on the deck of the ship, taken from the Gibrallar. 74 bridge, as the ship steams towards Gibraltar. 80 Sc. seascapes PRISONERS FROM U-BOATS -Movietone A F. Naval - Bill. 1. M.S. of a group of captured German sailors lined up on the quay Jailors 3.5-7. under escort, camera pans with the group as they are marched away by their army guard. SB. Navel bil, 2. M.S. of another group of captured German sailors, th ey are also Converts 1-10 Tined up on the quay with a frigate in the background, camera pans 28 with the group as they are marched away. Wars, Pons, 56 1.2.-G.H.Q. CHERE ARMY A F. Naval . For, -Farmer & Ashwood Sailors Aguman 1. Various shots of the London Fire Brigades control room, telephonists plotters , radio operators and fire chiefs are seen at work, handling 1.2. incoming calls and despatching units. (natural sound) 86 2. M.S. pan with friemen as they slide down the pole and climb onto Cuts of Issue No. Wars Bourban 105 LIBRARY NO. Raids 1-3 Used In Issue No. Wars, Bol B +12. 6 Unused: Ind - clerical ! Lamberth 3 Lamberth Palace 3.