

Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav. //	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Ft.

INDEX

LOCATION OF STORY

SHOT LIST

BIG DEFENCE GUN.
BOCHE BUSTER

-War Office

A/F. Army, Equip -
Guns - Railway Guns
1-5. ✓
Wars. Bd of B
J.H. F. ✓

1. M.S. of a gun, mounted on a railway wagon, covered by a ~~xxxx~~ tarpaulin. 9
2. G.V. of the crew of the gun removing the cover. 25
3. C.U. of the name plate on the gun 'H.M.G. Boche Buster'. 28
4. C.U. of the barrel as it rises slowly. 54
5. Three c.us. of the barrel of the gun, 72

Atlantic 1.4. ✓
Wars. Naval
Battles 1-10.
S/B. Naval - British
Destroyers 1.8. ✓
Aircraft Carriers
2. ✓
Battleships
6.7. ✓

OUR LIFE LINE ACROSS THE ATLANTIC

-Movietone

1. L.S. s.v. of a destroyer in the Atlantic pan to a second destroyer lying astern of the first, poor visibility. 8
2. L.S. of an aircraft carrier (whether the Nairana or Vindex as the carrier is one of the ships converted from a merchant vessel) pan to a merchant ship which is lying astern of the carrier. 13
3. C.U. of a man using a telescope. 17
4. M.S. of a large cargo ship coming towards the camera, in a rough sea and with poor visibility. 21
5. C.U. of an officer on the bridge of his ship, camera pans around the bridge to the other members of the watch. 28
6. M.S. of sailors running along the deck of a warship to man the guns after the call to action stations. 33
7. C.U. of a lookout on board the warship, camera pans ~~to~~ from one man to the next and they are all sweeping the sea with large, mounted, binoculars. 62
8. L.S. s.v. of a destroyer. 65
9. G.V. of the Rock of Gibraltar taken from the sea. 74
10. M.S. of men lined up on the deck of the ship, taken from the bridge, as the ship steams towards Gibraltar. 80

S/B. Civil Ship -
Merchantman
2.4. ✓
Gibraltar
7.10. ✓
Sc. Seascapes
4 ✓

PRISONERS FROM U-BOATS

-Movietone

1. M.S. of a group of captured German sailors lined up on the quay under escort, camera pans with the group as they are marched away by their army guard. 28
2. M.S. of another group of captured German sailors, they are also lined up on the quay with a frigate in the background, camera pans with the group as they are marched away. 56

A/F. Naval - Ship -
Sailors 3.5-7. ✓
10. ✓
S/B. Naval - Ship -
Convoys 1-10. ✓
Wars. P.O.s.
1.2. ✓
A/F. Naval - Fov.
Sailors / German 1. ✓
1.2. ✓

G.H.Q. ~~THE~~ FIRE ARMY

-Farmer & Ashwood

1. Various shots of the London Fire Brigades control room, telephonists plotters, radio operators and fire chiefs are seen at work, handling incoming calls and despatching units. (natural sound) 86
2. M.S. pan with friemen as they slide down the pole and climb onto their vehicles and drive away.

Wars. Bombing
Raids 1-3. ✓
Wars. Bd of B
J.H. F. ✓
Dis. Fire
1-3 ✓
Ind. - Clerical
Lambeth 3 ✓
Lambeth Palace 3. ✓

Cuts of Issue No. 105

LIBRARY NO.

Used In Issue No.

Unused: