Date of Issue Track T							
INDEX LOCATION OF STORY Lot, Nuccell Lot, Musical Lot,	Date Rec'd:	A CONTRACTOR OF THE PARTY OF TH		A CONTRACTOR OF THE PARTY OF TH	Lav. //		Red Master
SHOT LIST GORGE FORMSY'S CRAND CHSTURE -Bassill And, Americal 1. G.V. panning shot of auddence in a darkened theatre. 1. G.V. panning shot of auddence in a darkened theatre. 2. G.U. of George Formby telling the audience of his aim to raise EAD, 000 for these who have been bombed. Shot includes good out-ins of the audience. 3. M.S. to c.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) AGAS. Powls !-4 1. G.V. of many Italian prisoners being marched through a street in Addis Ababa. 2. G.U. of the Italian General Santini, captured at the Juba river. 3. Various shots of troops stacking captured Italian arms. 49 40. Anical 4. Various shots of the new American bomber, the B.19., being towed from its hangar and taxising. MONS. Indell 2. G.U. of sign, IDNON 229 MILES, BASHAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. G.U. of a few Arab soldiers. 6. Various shots of The Regent of Iraqui prisoners repairing the damaged dyke. 71 7. G.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 8. G.V. Arious shots of the fractory canteen, most of the workers at the factory are women. 1. Various shots of the factory canteen, most of the workers at the factory are women. 2. Various shots of mail bags being loaded on and despatched from a warship at sea. 3. M.S. G. B. 4. J. Various shots of mail bags being loaded on and despatched from a warship at sea. 4. J. J. Various shots of mail bags being loaded on and despatched from a warship at sea. 4. J. J. Various shots of mail bags being loaded on and despatched from a warship at sea. 4. J. J. Various shots of mail bags being loaded on and despatched from a warship at sea. 4. J.	Date of Issue			Mute	Comb.	Length:	Ft.
2. C.U. of George Formby telling the audience of his aim to raise £40,000 for these who have been bombed. Shot includes good out-ind of the audience. 3. M.S. to c.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) AFTERMATH AT AUDIS ABABA I.V.T.A. AFTERMATH AT AUDIS ABABA I.V.T.A. AFTERMATH AT AUDIS ABABA I.V.T.A. ARIS LOWS. I 4 ARIS LOWS. I 4 ARIS LOWS. I 4 ARIS LOWS. I 5 ARIS LOWS. I 4 ARIS LOWS. I 5 ARIS LOWS. I 5 ARIS LOWS. I 6 ARIS LOWS. I 6 ARIS LOWS. I 7 ARIS LOWS. I 7		The state of the s	N OF STORY				
Ind. Currency This 214,000 for these who have been bombed. Shot includes good out-ind of the audience. 3. M.S. to c.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) AFTERMATH AT ADDIS ABABA I.V.T.A. AFTERMATH AT ADDIS ABABA I.V.T.T.A. AFTERMATH AT ADDIS ABABA I.V.T.T.A. AFTERMATH AT ADDIS ABABA I.V.T.T.A. AFTERMATH AT ADDIS ABBAB I.V.T.T.A. AFTERMATH AT ADDIS ABBAB	kut, Theatres			SHOT LIST			
2. C.U. of George Formby telling the audience of his aim to raise £40,000 for these who have been bombed. Shot includes good out-ind of the audience. 3. M.S. to c.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) Addis Hada a. Jans. lows. 1-4 Ask. hours. 1. Hours. 1. G.V. of many Italian prisoners being marched through a street in Addis Ababa. 2. C.U. of the Italian General Santini, captured at the Juba river. 3. Various shots of troops stacking captured Italian arms. 49 4. Various shots of Italian prisoners. WORLD'S BIGGEST FLANE Hearst WORLD'S BIGGEST FLANE Hearst 1. Various shots of the new American bomber, the B.19., being towed from its hangar and taxiding. WITH BRITISH FORCES IN IRAQ Movietone towed from its hangar and taxiding. 2. C.U. of sign, NONDON 3267 MILES, BACHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. C.U. of a few Arab soldiers. 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 8. Various shots of the interior of a factory making cartridges 72 1. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. Cuts of Issue No. Cuts of Lossed:	sArdiences 1.2	,		GEORGE FORM	RY'S CRAND CHS	प्रवाकाञ	00433
2. C.U. of George Formby telling the audience of his aim to raise £40,000 for these who have been bombed. Shot includes good out-ind of the audience. 3. M.S. to c.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) Addis Hada a. Jans. lows. 1-4 Ask. hours. 1. Hours. 1. G.V. of many Italian prisoners being marched through a street in Addis Ababa. 2. C.U. of the Italian General Santini, captured at the Juba river. 3. Various shots of troops stacking captured Italian arms. 49 4. Various shots of Italian prisoners. WORLD'S BIGGEST FLANE Hearst WORLD'S BIGGEST FLANE Hearst 1. Various shots of the new American bomber, the B.19., being towed from its hangar and taxiding. WITH BRITISH FORCES IN IRAQ Movietone towed from its hangar and taxiding. 2. C.U. of sign, NONDON 3267 MILES, BACHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. C.U. of a few Arab soldiers. 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 8. Various shots of the interior of a factory making cartridges 72 1. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. Cuts of Issue No. Cuts of Lossed:	Ent, Amsical	-					.88111
raise £40,000 for these who have been hombed. Shot includes good out-ind of the audience. 5. M.S. to d.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) 1. G.V. of many Italian prisoners being marched through a street in Addis Ababa. 2. C.U. of the Italian General Santini, captured at the Juba river. 5. Various shots of troops stacking captured Italian arms. 4. Various shots of Italian prisoners. 4. Various shots of Italian prisoners. 4. Various shots of the new American bomber, the B.19., being towed from its hangar and taxing. 4. Various shots of the new American bomber, the B.19., being towed from its hangar and taxing. 4. Various shots of British machine gun nest. 5. C.U. of sign, NOYAL AIR FORCE HARBANIYA. 2. C.U. of sign, NOYAL AIR FORCE HARBANIYA. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. C.U. of a frew Arab soldiers. 6. Various shots of Traqui prisoners repairing the damaged dyke. The Arabanish of the Regent of Iraq with his loyal soldiers. 7. C.U. of the Regent of Iraq with his loyal soldiers. 8. Various shots of the interior of a factory making cartridges 72 and found the factory are women. 8. Jan. Jackson of the Malls GO THROUGH 6. Cuts of Issue No. 6. Used In Issue No.	1. d. Cumency		.V. panning s	shot of audie	ence in a darke	ened theatre.	12
Son mby Sto M.S. to c.u. of Formby singing with his banjo, 'Sitting on the sofa George'. (natural sound throughout) Apternath At Addis Ababa. 1. G.V. of many Italian prisoners being marched through a street in Addis Ababa. 2. C.U. of the Italian General Santini, captured at the Juba river. 3. Various shots of troops stacking captured Italian arms. 4. Various shots of Italian prisoners. 7. WORLD'S BIGGEST PLAVE 4. Various shots of the new American bomber, the B.19., being towed from its hangar and taxting. 7. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 71 7. Various shots of the interior of a factory making certridges 72 2. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Used In Issue No. 1. Used In Issue No.	amedals 2.	r	aise £40,000	for those wh	o have been bo	ombed. Shot inc	ludes
No. S. A. A. M. A.						hanio !Sitting	83
APTERMATH AT ADDIS ABABA JAN 10 15 1 4 1 G.V. of many Italian prisoners being marched through a street in Addis Ababa. 20 C.U. of the Italian General Santini, captured at the Juba river. 3 Various shots of troops stacking captured Italian arms. 49 4 1 1 2 2 2 3 2 4 4 2 4 2 4 2 4 4 2 4 2 4 4 2 4 2			ora George'.		P	barilo, Ditting	
Jans 1 ONS 1-4 dantin function for the Italian prisoners being marched through a street in Addis Ababa. 2. C.J. of the Italian General Santini, captured at the Juba river. 3. Various shots of troops stacking captured Italian arms. 4.9 AN. Anicaat. B. 19. 1. Various shots of Italian prisoners. WORLD'S BIGGEST PLANE Hearst 1. Various shots of the new American bomber, the B.19., being towed from its hangar and taxing. WITH BRITISH FORCES IN IRAQ HOW ITALIAN FORCE HABBANIYA. 2. C.J. of sign, NOYAL AIR FORCE HABBANIYA. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.J. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.J. of the Regent of Iraq with his loyal soldiers. 91 Nans. Academ. 1. Various shots of the interior of a factory making cartridges 72 Various shots of the interior of a factory making cartridges 72 Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on P. T. C. J. Various shots of Mail bags being loaded on LIERARY NO. 1. Various shots of Issue No. 1. Various shots of Issue No. 1. Various shots of Issue No. 1. Various shots of Mail bags being loaded on P. T. C. Various shots of Mail bags being loaded on P. T. C. Various shots of Mail bags being loaded on P. T. C. Various shots of Mail bags being loaded on P. T. C. Various shots of Mail bags being loaded on P. T. C. Various shots of Mail bags being loaded on P. T. C. Various S. C. Various No. 1. Various shots of Mail bags being loaded on P. T. C. Various S. C. Various No. 1. Various shots of Mail bags being loaded on P. T. C. Various S. C. Various S. C. Various S	100 25 13:01 10: 11	(na	itural sound t	throughout)			
Jans. lows. 1-4 Jans. N. Huica Av. Anicraft B-19. 1. Jans. N. Huica Av. Anicraft B-19. 1. Jans. Least land Jans. Least land Jans. lowed from its hangar and taxing. Jans. l	Idia Ababa	1		AFTERMATH A	T ADDIS ABABA	-I.	V.T.A.
Action of the Italian General Santini, captured at the Juba river. 3. Various shots of troops stacking captured Italian arms. 4. Various shots of Italian prisoners. WORLD'S BIGGEST FLANE Hearst Various shots of the new American bomber, the B.19., being towed from its hangar and taxing. WORS - Maddle Logue of the ground of German bomber dropping its bombs on a dyke from a low attitude. Just heart of the rew American bomber dropping its bombs on a dyke from a low attitude. Just hand. Just handle Logue of the ground of German bomber dropping its bombs on a dyke from a low attitude. Just handle Just		_ 1. G	.V. of many	Italian prisc	ners being man	rched through a	street
Av. Auricus shots of troops stacking captured Italian arms. 49 Av. Auricus shots of Italian prisoners. 8-19. 1. Nas. Lead Land 1. Various shots of the new American bomber, the B.19., being towed from its hangar and taxing. 70 WITH BRITISH FORCES IN IRAQ MOVIETORE Land 1-7. Averious shots of British machine gun nest. 4. C.U. of a few Arab soldiers. 5. C.U. of a few Arab soldiers. 6. Uarious shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraq with his loyal soldiers. 8. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. Cuts of Issue No. Unused: 1. Used In Issue No. Unused:		1	n Addis Ababa	1.			20
4. Various shots of Italian prisoners. No. 19. 19. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	Jankin Herry	2. U	iver.	talian Genera	I Santini, capt	tured at the Ju	
More than the start of the new American bomber, the B.19., being towed from its hangar and taxiing. WITH BRITISH FORCES IN IRAQ —Movietone towed from its hangar and taxiing. MONS Modele 2. C.U. of sign, ROYAL AIR FORCE HABBANIYA. 2. C.U. of sign, IONDON 3287 MILES, BAGHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of afew Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. G.U. of the Regent of Iraq with his loyal soldiers. 8. Ar. Army For. 1. Various shots of the interior of a factory making cartridges 72 1. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. Cuts of Issue No. 1. LIBRARY NO. PToland Office Unused:	Jans-N. Ajuea	3. ₹	arious shots	of troops st	acking capture	d Italian arms	
MAS. Lease Lend 1. Various shots of the new American bomber, the B.19., being towed from its hangar and taxiing. WITH BRITISH FORCES IN IRAQ —Movietone WITH BRITISH FORCE SIN IRAQ —Movietone 1. C.U. of sign, ROYAL AIR FORCE HABBANIYA. 2. C.U. of sign, LONDON 3287 MILES, BAGHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. C.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab solditers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraq with his loyal soldiers. 91 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Used In Issue No. 1. Used In Issue No. 1. Unused: 1. Unused:	Av. Anicrafy.	4. V	arious snots	of Italian p	orisoners.		72
towed from its hangar and taxiing. WITH BRITISH FORCES IN IRAQ MOVIETORE Vans. Indale 2. C.U. of sign, ROYAL AIR FORCE HABBANIYA. 2. C.U. of sign, LONDON 3287 MILES, BAHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraq with his loyal soldiers. 91 92 1. Various shots of the interior of a factory making cartridges 72 1. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of Issue No. 1. Used In Issue No. 1. Unused:	B-19. 1.			WORLD'S BIG	GEST PLANE	-He	arst
Mans. Indele towed from its hangar and taxiing. WITH BRITISH FORCES IN IRAQ —Movietone 1. C.U. of sign, ROYAL AIR FORCE HABBANIYA. 2. C.U. of sign, IONDON 3287 MILES, BACHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. G.U. of the Regent of Iraq with his loyal soldiers. 8 BIG EFFORT IN SMALL ARMS —Bassill 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. Cuts of Issue No. Unused: Unused:	vans. Leave Land	1. V	arious shots	of the new A	merican bomber	the B.19. be	ing
Nans Indale 1. C.J. of sign, ROYAL AIR FORCE HABBANIYA. 2. C.J. of sign, LONDON 3287 MILES, BAGHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.J. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.J. of the Regent of Iraq with his loyal soldiers. 8. Warious shots of the interior of a factory making cartridges 72 9. Various shots of the factory canteen, most of the workers at the factory are women. 9. Warious shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of Issue No. 1. Used In Issue No. 1. Unused:	American H.F.I.	_ t	owed from its	s hangar and	taxiing.		
Nons. Indale 1. C.U. of sign, ROYAL AIR FORCE HABBANIYA. 2. C.U. of sign, LONDON 3287 MILES, BACHDAD 55 MILES. 3. Various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraq with his loyal soldiers. 91 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various hot of Issue No. 1. Used In Issue No. 1. Unused:		/ .		WITH BRITIS	H FORCES IN I	AQ –Mo	vietone
Actions shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. C.U. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraq with his loyal soldiers. 91 92 1. Various shots of the interior of a factory making cartridges 72 1. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 1. Various shots of mail bags being loaded on P.T. 2. Various shots of mail bags being loaded on P.T. 2. Various shots of mail bags being loaded on P.T. 3. Various shots of mail bags being loaded on P.T. 4. Various shots of mail bags being loaded on P.T. 4. Various shots of mail bags being loaded on P.T. 4. Various shots of mail bags being loaded on P.T. 4. Various shots of mail bags being loaded on P.T. 4. Various shots of mail bags being loaded on P.T. 4. Various shots of the factory making cartridges of the p.T. 4. Various shots of the factory making cartridges of th	dabbanya, in			ROYAT, ATR FOR	CE HARRANTVA		-
A various shots of British machine gun nest. 4. G.V. from the ground of German bomber dropping its bombs on a dyke from a low altitude. 5. G.U. of a few Arab soldiers. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71. 7. G.U. of the Regent of Iraq with his loyal soldiers. 8. Various shots of Iraqui prisoners repairing the damaged dyke. 71. 7. G.U. of the Regent of Iraq with his loyal soldiers. 8. Various shots of Iraqui prisoners repairing the damaged dyke. 72. Various shots of Iraqui prisoners repairing the damaged dyke. 73. Various shots of Iraqui prisoners repairing the damaged dyke. 74. S. Various shots of Iraqui prisoners repairing the damaged dyke. 75. G.U. of a few Arab soldiers. 8. Various shots of Iraqui prisoners repairing the damaged dyke. 76. Various shots of Iraqui prisoners repairing the damaged dyke. 77. 7. C.U. of the Regent of Iraqui prisoners repairing the damaged dyke. 78. Various shots of Iraqui prisoners repairing the damaged dyke. 79. Various shots of Iraqui prisoners repairing the damaged dyke. 71. Various shots of Iraqui prisoners repairing the damaged dyke. 71. Various shots of Iraqui prisoners repairing the damaged dyke. 72. Various shots of the interior of a factory making cartridges 72. 73. Various shots of the interior of a factory making cartridges 72. 74. Various shots of the factory canteen, most of the workers at the factory are women. 75. C.U. of a few Arab soldiers. 76. Various shots of the interior of a factory making cartridges 72. 78. Various shots of the interior of a factory making cartridges 72. 79. Various shots of the interior of a factory making cartridges 72. 79. Various shots of the interior of a factory making cartridges 72. 79. Various shots of the interior of a factory making cartridges 72. 79. Various shots of the interior of a factory making cartridges 72. 70. Various shots of the interior of a factory making cartridges 72. 70. Various shots of the interior of a factory making cartridges 72. 70. Various shots of	Vans- middle	2. 0	.U. of sign, I	LONDON 3287 M	ILES, BACHDAD	55 MILES.	
Angus of Lighton 5. C.U. of a few Arab soldiers. A/F. Any, But 7. 6. Various shots of Iraqui prisoners repairing the damaged dyke. 71 7. C.U. of the Regent of Iraq with his loyal soldiers. BIG EFFORT IN SMALL ARMS — Bassill Bassill 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on PTC 1. Various shots of Issue No. 1. Various shots of Mail bags being loaded on PTC 1. Various shots of Mail bags being loaded on PTC 1. Various of Issue No. 1. Various shots of Mail bags being loaded on PTC 1. Various of Issue No. 1. Various shots of Mail bags being loaded on PTC 1. Various of Issue No. 1. Various of Issue No. 1. Various shots of Mail bags being loaded on PTC 1. Various of Issue No. 1. Various of Issue No. 1. Various shots of Mail bags being loaded on PTC 2. Various shots of Mail bags being loaded on And despatched from A warship at Sea. 2. Various shots of Mail bags being loaded on And despatched from A warship at Sea. 3. Various shots of Mail bags being loaded on And despatched from A warship at Sea. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit prisoners repairing the damaged dyke. 4.7 C.U. of the Regent of Iraquit	kast. 1-7.	3. V	arious shots	of British m	nachine gun nes	st.	24
A/F. Any, Bit. Jons. Machine 3. 7. C.U. of the Regent of Iraq with his loyal soldiers. BIG EFFORT IN SMALL ARMS BIG EFFORT IN SMALL ARMS BIG EFFORT IN SMALL ARMS Bassill 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. Nas. Po. Ws. 6 Ind. Jackines Cuts of Issue No. LIBRARY NO. Used In Issue No. Unused:	signs + slighter	6. 0	n a dyke from	n a low altit	ude.	opping its oon	
Juns. Machine 3. BIG EFFORT IN SMALL ARMS Bassill 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 93 Inch. Jams Byho 4. THE MAILS GO THROUGH 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea.		5. C				ing the demons	57
BIG EFFORT IN SMALL ARMS Bassill Bond Dage. 4 1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. Nass Po. Ws. 6 Ind. Jackines 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of Insue No. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of Insue No. 1. Various shots of Insue No. 1. Various shots of Insue No. 2. Various shots of Insue No. 3. Various shots of Insue No. 4. Various sho		7. 0	.U. of the Re	egent of Iraq	with his loys	d soldiers.	
1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of Insue No. 1. Various shots of Insue No. 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 93 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 2. Various shots of Insue No. 2. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory canteen, most of the workers a		aids		BIG REFRORT	TN SMALT, ADMS	-Po	99411
1. Various shots of the interior of a factory making cartridges 72 2. Various shots of the factory canteen, most of the workers at the factory are women. 93 THE MAILS GO THROUGH 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 1. Cuts of Issue No. 1. Used In Issue No. 1. Unused:							
the factory are women. Ind. James 1 Mars 1	IF. Any For	1. V	arious shots	of the inter	ior of a facto	ory making cart	ridges 72
Ind. Jack of Issue No. THE MAILS GO THROUGH 1. Various shots of mail bags being loaded on and despatched from a warship at sea. 65 Cuts of Issue No. LIBRARY NO. Unused: Unused:	Jeague 5.7.	t	he factory ar	ce women.	25 002100012, 1201	or one worke	
1. Various shots of mail bags being loaded on and despatched from a warship at sea. 65 Wars. B. O. B. Cuts of Issue No. LIBRARY NO. Unused: Unused:	Vans P.O.W.	n 4		THE MATLS C	O THROTICH	-Co	umont
Ind. Factories Cuts of Issue No. LIBRARY NO. PTo Lipses. Builish! Unused:	hab. sams syng						
Ind. Factories Var. S. B. Of B. Cuts of Issue No. LIBRARY NO. PTo Lipies. Builish! Unused: Unused:		1. V	arious shots	of mail bags	being loaded	on and despate	
Indo Post Office Unused:							05
Ind. Post Office Unused:	Wars Bid B.	Cuts of	Issue No.				PT-
Ind. Post Office Unused:					LIBI	RARY NO.	1.10
and Post office		1	Tashe No.				
	Ind. Post OHier	Unused:					
S/B. Naval. Bifl -	S/B. Name Bij	h					