

Issue Date: 29th Sept 41

ENTRIES

<u>St. James Palace</u> 1.	<u>ALLIES ACCEPT ATLANTIC CHARTER</u>		
<u>Pr. Gen. Inter-Allied</u> <u>Treaties Agreements</u> 1-3	1, G.V. Exterior of St James's Palace.		5
<u>Pr. Gen. Inter-Allied</u> <u>Conf. Missions</u> 1-5.	2, G.V. Over meeting of the eleven nation meeting that accepts the contents of the Atlantic Charter meeting.		10
<u>S/B. Naval. Build.</u> <u>Battleships</u> 4 <u>Newfoundland</u> 4	3, V.S. Of the meeting while Mr Eden speaks. S.O.F. He proposes the acceptance of the contents of the meeting.		37
<u>Eden, Mr.</u> <u>Churchill,</u> <u>Roosevelt.</u>	4, L.S. "Prince of Wales" off Newfoundland.		6
<u>Lejpsws. 1.2.</u>	5, V.S. Mr Churchill talking to Mr Roosevelt on his ship during the meeting.		20
<u>Wars. Mediterranean</u> <u>Isles. 1.2.</u>	MUTE AND TRACK NEGATIVES	MUSIC BACKGROUND AND SYNC	
<u>A/F. Army, Brit.</u> 1.2. <u>Soldiers</u>	<u>MORE TROOPS IN CYPRUS</u>		
<u>A/F. Army, Brit.</u> <u>Royal Engineers</u> 2.	1, V.S. At a port in Cyprus, troops, equipment and trucks arrive to help the build up in the island.		55
<u>Jibuti, French Somaliland</u> <u>Wars. N. Africa</u> 1-4.	2, V.S. Engineers at work erecting large gun emplacements and the guns are ready.		45
<u>A/F. Army, For-African</u> 1.2.	MUTE AND TRACK NEGATIVES	MUSIC BACKGROUND	
<u>Pr. For. Customs</u> <u>Frontiers</u> 2-4	<u>OUR FORCES NEAR JIBUTI</u>		
<u>Types, Somali</u> 3.	1, V.S. Lt. General Cunningham, G.O.C. in East Africa arrives in British Somaliland. He inspects some men of the King's African Rifles.		22
<u>Glapp, British</u> 4	2, V.S. At the barracks of the King's African Rifles. The men parade in the morning and then into lorries that take them out to the borders with French Somaliland.		68
<u>Cunningham, Lt. Gen.</u> <u>Alan</u>	3, V.S. A camel boy and two women are brought and questioned after trying to cross the border at night.		40
<u>Trafalgar Sq. 1</u>	4, V.S. Troops out on the border and the Union Jack flies from bunker.		21
<u>Pr. British</u> <u>Demonstrations</u> 1.2 ✓	MUTE AND TRACK NEGATIVES	MUSIC BACKGROUND	
<u>Wars. Soft St. F.</u> 1.2 ✓	<u>WOMEN DEMAND EQUAL COMPENSATION</u>		
<u>Med. Wounded + Disabled</u> 1.2 ✓	1, V.S. Small crowd gathers in Trafalgar Square to hear speakers on the equal compensation for wounded men and women of the war.		10
<u>Astor, Lady</u> 1.2 ✓	2, V.S. First Lady Astor and then Dr Edith Summerskill speak S.O.F. in their appeal for equal compensation.		96
<u>Summerskill, Dr. Edith</u> 1.2 ✓	MUTE AND TRACK NEGATIVES	SYNC SOUND	
<u>Crowds. British</u> 1.2. ✓			

	SHIPMENT	NEGATIVE	POSITIVE
<u>Trafalgar Sq. 1</u>			
<u>Pr. British</u> <u>Demonstrations</u> 1.2 ✓		Original	B.W.
<u>Wars. Soft St. F.</u> 1.2 ✓		Dupe	Lavender
<u>Med. Wounded + Disabled</u> 1.2 ✓		Colour	Fine Grain
<u>Astor, Lady</u> 1.2 ✓		Combined	Combined
<u>Summerskill, Dr. Edith</u> 1.2 ✓			
<u>Crowds. British</u> 1.2. ✓			