

ENTRIES

<p><i>St. James Palace</i> 1.</p> <p><i>Pd. Gen. <del>Interiors</del></i> <i>Treaties &amp; Agreements</i> 1-3</p> <p><i>Pd. Gen. Conf. Missions</i> 1-5.</p> <p><i>S/B. Naval. Buit Battleships 4</i> <i>Newfoundland 4</i></p> <p><i>Eden, Mr. Churchill, Roosevelt.</i></p> <p><i>Lejpsws. 1.2.</i></p> <p><i>Wars. Mediterranean Isles. 1.2.</i></p> <p><i>A/F. Army, Buit. 1.2. Soldiers</i> <i>A/F. Army, Buit. Royal Engineers 2.</i></p> <p><i>Sibuti, French Somaliland</i> <i>Wars. N. Africa 1-4.</i></p> <p><i>A/F. Army. For. African 1.2.</i></p> <p><i>Pd. For. Customs &amp; Frontiers</i> 2-4</p> <p><i>Types. Somali 3.</i></p> <p><i>Flag. British 4</i></p> <p><i>Cunningham, Lt. Gen. Alan</i></p>	<p><u>ALLIES ACCEPT ATLANTIC CHARTER</u></p> <p>1, G.V. Exterior of St James's Palace. 5</p> <p>2, G.V. Over meeting of the eleven nation meeting that accepts the contents of the Atlantic Charter meeting. 10</p> <p>3, V.S. Of the meeting while Mr Eden speaks. S.O.F. He proposes the acceptance of the contents of the meeting. 37</p> <p>4, L.S. "Prince of Wales" off Newfoundland. 6</p> <p>5, V.S. Mr Churchill talking to Mr Roosevelt on his ship during the meeting. 20</p> <p>MUTE AND TRACK NEGATIVES MUSIC BACKGROUND AND SYNC</p> <p><u>MORE TROOPS IN CYPRUS</u></p> <p>1, V.S. At a port in Cyprus, troops, equipment and trucks arrive to help the build up in the island. 55</p> <p>2, V.S. Engineers at work erecting large gun emplacements and the guns are ready. 45</p> <p>MUTE AND TRACK NEGATIVES MUSIC BACKGROUND</p> <p><u>OUR FORCES NEAR JIBUTI</u></p> <p>1, V.S. Lt. General Cunningham, G.O.C. in East Africa arrives in British Somaliland. He inspects some men of the King's African Rifles. 22</p> <p>2, V.S. At the barracks of the King's African Rifles. The men parade in the morning and then into lorries that take them out to the borders with French Somaliland. 68</p> <p>3, V.S. A camel boy and two women are brought and questioned after trying to cross the border at night. 40</p> <p>4, V.S. Troops out on the border and the Union Jack flies from bunker. 21</p> <p>MUTE AND TRACK NEGATIVES MUSIC BACKGROUND</p> <p><u>WOMEN DEMAND EQUAL COMPENSATION</u></p> <p>1, V.S. Small crowd gathers in Trafalgar Square to hear speakers on the equal compensation for wounded men and women of the war. 10</p> <p>2, V.S. First Lady Astor and then Dr Edith Summerskill speak S.O.F. in their appeal for equal compensation. 96</p> <p>MUTE AND TRACK NEGATIVES SYNC SOUND</p>
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SHIPMENT	NEGATIVE	POSITIVE
<p><i>Trafalgar Sq. 1</i></p> <p><i>Pd. British Demonstrations 1.2</i> ✓</p> <p><i>Wars. BofB &amp; H.F. 1.2</i> ✓</p> <p><i>Med. Wounded &amp; Disabled 1.2</i> ✓</p> <p><i>Astor, Lady 1.2</i> ✓</p> <p><i>Summerskill, Dr. Edith 1.2</i> ✓</p> <p><i>Crowds. British 1.2.</i> ✓</p>	<p>Original</p> <p>Dupe</p> <p>Colour</p> <p>Combined</p>	<p>B.W.</p> <p>Lavender</p> <p>Fine Grain</p> <p>Combined</p>