

ENTRIES

A/F. Air - *bill*
 RAF. 1-2. ✓
 Av. Aircraft.
 Stirlings 2 ✓
 Wars, B of B & F. 2 ✓
 Mac Robert, Lady 1-2. ✓

MAC ROBERT'S REPLY

- 1, M.S. Lady Mac Robert of Dounside. 7
- 2, V.S. Of the crew standing in front of a Stirling Bomber which has the markings "Mac Robert's Reply" on the side. Lady Mac Robert donated £25,000 for the aircraft after losing her three sons who were all in the R.A.F. The crew are told all about it S.O.F. by the briefing officer, then the Stirlings take off. 180

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND AND NATURAL

Mediterranean
 S/B. Naval. *bill*
 Destroyers 1. ✓
 Wars - Naval Battles 1. ✓
 A/F. Naval. *bill*
 Manoeuvres 1. ✓

DESTROYERS IN MEDITERRANEAN

- 1, V.S. Of a *flotilla* of British destroyers in the Mediterranean. They perform some tricky formation manoeuvres and then drop a few depth charges to get in a bit of practice. Before the finish they fire a few broadsiders. 88

MUTE AND TRACK NEGATIVES

TRADITIONAL

A/F. Naval. *bill*
 Equip - Depth Charges 1. ✓

MORE AIRMEN FROM DOWN UNDER

- 1, Air to air of Australian training bombers in flight. 8
- 2, V.S. Scenes at a Sydney dockside as men of the R.A.A.F. leave for Britain after completing their training. 80

MUTE AND TRACK NEGATIVES

TRADITIONAL

A/F. Air - For,
 Australian 2 ✓
 Av. Aircraft.
 Training 1 ✓
 Sydney 2 ✓
 Wars, British Empire ✓

ON THEIR TOES IN N. IRELAND

- 1, V.S. Of soldiers of the Northern Ireland Army take part in a manoeuvre to keep them on their toes. They try to drive a small army truck through shallow river and get stuck in the mud and have to be towed out. Another section of Inland Water troops go into action and capture a would-be German parachutist. 135

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

N. Ireland
 A/F. Army, *bill* - Soldiers 1. ✓
~~N. Ireland~~ 1. ✓
 A/F. Army, *bill*
 Manoeuvres 1. ✓

LAST DAYS OF ODESSA

- 1, V.S. Showing the last day in Odessa with people in the streets erecting barricades with sandbags etc. Belongings are got together and the first of the evacuees start to leave. Every effort is made to halt the German onslaught. 119

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

Odessa. 1 ✓
 Wars, Russia
 1-2. ✓

- 2, V.S. Russian sailors at Sebastopol leave to ~~do their bit~~ ^{help} in the evacuation of Odessa. They meet up with German planes soon after departure but they fight them off. 72

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

Types, Russian ✓
 A/F. Naval, *bill*
 Sailors, Russian 2. ✓
 Sebastopol 2 ✓
 Av. Aircraft, German 2 ✓

SHIPMENT

NEGATIVE

POSITIVE

Original
 Dupe
 Colour
 Combined

B.W.
 Lavender
 Fine Grain
 Combined

Handwritten initials