

STRAIGHT SHOOTING AS TAUGHT BY THE R.A.F.

Under the critical eyes of three famous Air Aces, young fighter pilots are setting off to engage in mock combat.

An important part in their training is played by the camera gun. Whenever they go up for a mock combat the pilots use this camera to bring back a record of the fight. Working simultaneously with the machine guns or cannons, a strip of film records the effect of fire as soon as the gun button is pressed. In this training combat only the camera is doing the shooting as each pilot manoeuvres to get his opponent in his sights.

Back to the drome they come with the story of their successes and failures hidden in the camera fitted into the wing of their aircraft. After removal the film is quickly developed. In a small theatre a W.A.A.F. operator threads it up, and onto the screen is projected the history of those attacks. The photographic officer points out from a stop shot the position of the aircraft at the end of the pilots third burst.

As you've heard, these are pictures taken by the hidden camera, as fighter pilots have been shooting up enemy planes and shipping during actual operational duty.