

ENTRIES

A/F. Air. Brit.
RAF. 1-7 ✓
Av. Air. Hurricanes
2-4 ✓
Ind. Cine. Tech.
1-7 ✓
Int. Film 4.6.
Wars. B of B.
+ H.F. 1-7 ✓
S/B. Naval. Brit.
A'ships 1.3.
Wars. Naval
Battles 1.2.
A/F. Naval. Brit.
Equip. Supplies 2
" Torpedoes 2
" Shells 2

FW.

STRAIGHT SHOOTING BY R.A.F.

- 1, V.S. Young pilots receive briefing on the airfield S.O.F. They are told to go up in mock combat and a cine film with record their aim etc. 37
- 2, L.S. Hurricanes taking off. 11
- 3, V.S. Air to air of the mock combat. 36
- 4, M.S. The film being removed from wing of aircraft. 4
- 5, V.S. The pilots and officers get seated in mess to watch the film being shown. 12
- 6, V.S. Taken from the aircraft camera gun during mock combat. 26
- 7, V.S. The young pilots then talk about the film with three senior officers. S.O.F. 31

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND AND SYNC.

A NEEDLE TO AN ANCHOR

- 1, G.V. British fleet at sea. 10
- 2, V.S. Showing the large stores that have to be kept to keep the Navy supplied. From a needle to an anchor. Other items in the stores are lifebelts, large chains, small chains, amunitions of all kinds, torpedoes etc. Men and women at work in the giant stores. Stock piles of shells and even large gun barrels. 450
- 3, Montage of naval guns firing. 15

MUTE AND TRACK NEGATIVES

TRADITIONAL MUSIC

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined