| ENTRIES | | | |
|--|---|--|--|
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| 1-3. | 1, V.S. Reinforoments arr defence & Sabast | iving at port to help the S | oviet 15 |
| AlF. Amy, For lussie. 1-3. | 2, V.S. The Soviet troops | move towards the front lin | es. 13 |
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| A JF. A my but. 1, V.S. Lord Louis Mountabatten being welcomed aboard naval | | | |
| Commandoes ! | ship and starts to inspect Cemmando's who are lined up on the deck. He now is to Command these men. | | |
| Commandoes!. Commandoes!. Mossebalten! | MUTE AND TRACK NEGATIVES TRADITIONAL | | |
| | OUR CAMERAMAN IS RESTING | | |
| leans 1-5 | 1, V.S. Of Pathe cameram | an Terry Ashwood with his ca | |
| Wars. N. Almean | the desert near | | 20 |
| leans 1-5 1, V.S. Of Pathe cameraman Terry Ashwood with his camera in the desert near Cairo. 20 2, V.S. In Cairo, film of what happens to items of waste in the desert. Tin cans being knocked into useful shapes, wood 3. McMals 3 SHIPMENT NEGATIVE POSITIVE Ashwood, Jenny Colour Colour Corbined Continued Con | | | |
| med. Hospiels | SHIPMENT | NEGATIVE | POSITIVE CONT. |
| " Nemoto s | nebed 3 | | |
| Ashwood Dem | | Original Dupe | B.W. Lavender |
| 1.5 | | Colour Cembined | Fine Grain Combined |
| 9 | | O mo majou | Compthed |
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| THE RESERVE OF THE PERSON NAMED IN COLUMN 2 IN COLUMN | | A STATE OF THE PARTY OF THE PAR | The state of the s |