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PATHE GAZETTE, 42-35. (DUBLIN.)

JOYFUL JO'BURG.

On the same day Jo'burg stages a charity fete with procession of decorated cars and wenchos. All sorts of devices are paraded through the streets to entice the pennies from the pockets of the generous. As we near the recreation ground we'll let our South African commentator take up the story. The ground echoes to the beating feet and the deep throated tribal chants. Many of these dances have been handed down from generation to generation over centuries of time. Men going into a routine that makes the Conga look like child's play. It's Woogi Woogi a'Bantu. The dancing continues non stop for nearly three and a half hours, it's a fine show for a fine cause for it brings more money to the national fund.