

SUBJECT AND LOCATION

Lib. No.

Date:

ENTRIES

*Av. Aircraft, Lockheed
Hudsons 1. ✓
Wars, British
Empire 1. ✓
Types, Canadian
✓
Dis. Aircraft 1-7
Wars, Naval
battles 1-7.
S/B. Naval. For.
M/C. Camiers
1-6. ✓
A/F. Air. For. U.S.
2.
Wars, Bombing Raids
1-6.
Wars, Sea Land 1-7
Ad. Gen. Conf.
Mission 1-3.
Ad. Brit. Coalition
Note.
A. Gov. Gets. U.S.
Note
A/F. Army. For. Paratroops
U.S. 2-3.
Churchill 1-3.
Halifax 1. ✓
Sanay 1. ✓
Roosevelt 1. ✓
Fort Jackson.
Note*

8, V.S. Interiors and exteriors of the Prolekarka engineering works. 14
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

FERRY COMMAND

1, V.S. United Nations pilots prepare their bombers, Hudsons take
off and low flying air to air across the sea. They head
out from Canada towards England. 60
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

END OF U.S.S. LEXINGTON

1, U.S. Carrier Lexington at sea. 3
2, M.S. Pilots of the carrier's planes leave briefing room. 7
3, M.S. Planes ready for take off. 7
4, Aerial view of Lexington and air to air of the fighter planes
which have just taken off. 18
5, V.S. Lexington's guns firing and shells landing in sea near ship. 10
6, C.U. Still photographs showing the Lexington soon after being
first hit. 10
7, V.S. Scenes during the battle of the Coral Sea which took place in
June 1942. 23
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

CHURCHILL IN U.S.A. *

1, V.S. Roosevelt poses with Churchill ^{and} members of the War Council
which include Lord Halifax and Lord Ismay. 20
2, M.S. Churchill paying a visit to American Paratroopers, he inspects
them. He is wearing Panama hat, at Fort Jackson. 15
3, V.S. Mass drop by the U.S. Troops over the base for the benefit
of Mr Churchill. 70
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

SHELFMENT

NEGATIVE

POSITIVE

Original
Dupe
Colour
Combined

B.W.
Lavender
Fine Grain
Combined

W.