

Date:

ENTRIES

8, V.S. Interiors and exteriors of the Proletarka engineering works. 14
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

FERRY COMMAND

1, V.S. United Nations pilots prepare their bombers, Hudsons take off and low flying air to air across the sea. They head out from Canada towards England. 60
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

END OF U.S.S. LEXINGTON

- 1, E.S. Carrier Lexington at sea. 3
- 2, M.S. Pilots of the carrier's planes leave briefing room. 7
- 3, M.S. Planes ready for take off. 7
- 4, Aerial view of Lexington and air to air of the fighter planes which have just taken off. 18
- 5, V.S. Lexington's guns firing and shells landing in sea near ship. 10
- 6, C.U. Still photographs showing the Lexington soon after being first hit. 10
- 7, V.S. Scenes during the battle of the Coral Sea which took place in June 1942. 23
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

CHURCHILL IN U.S.A.

- 1, V.S. Roosevelt poses with Churchill ^{and} ^a members of the War Council which include Lord Halifax and Lord Ismay. 20
- 2, M.S. Churchill paying a visit to American Paratroopers, he inspects them. He is wearing Panama hat, at Fort Jackson. 15
- 3, V.S. Mass drop by the N. U.S. Troops over the base for the benefit of Mr Churchill. 70
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

Av. Aircraft, Lockheed Hudsons 1. ✓
Wars, British Empire 1. ✓
Dynes, Canadian 1. ✓
Dis. Air Force 1-7
Wars, Naval battles 1-7. ✓
S/B. Naval. For. 1-6. ✓
A/C. Camiers 1-6. ✓
A/Fr Air. For. 1-6. ✓
Wars, Bombing Raids 1-6. ✓
Wars, Base Land 1-7
Ad. Gen. Conf. Missouri 1-3. ✓
Ad. Brit. Coalition Note.
Ad. Gov. Gals. U.S. Note
A/F. Army, For. Paratroops U.S. 2-3. ✓
Churchill 1-3. ✓
Halifax 1. ✓
Ismay 1. ✓
Roosevelt 1. ✓
Fort Jackson. Note

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined

R.W.