

ON THE STEPS OF ST. PAULS.

St. Paul's Cathedral is the setting for an ENSA-sponsored recital of an anthology in praise of Britain, entitled CATHEDRAL STEPS. It is quite impossible for us to present extracts from the speeches by the famous stage folk taking part, as they would be meaningless separated from their context. However, the vast crowd was duly impressed and particularly by the Bands of the Brigade of Guards and the massed choir. As we look at the huge audience which blocked the city streets, we wonder how many of these people congregated in the heart of battle-scarred London, are more concerned with the historic past than with with the realistic present. Let's hope that the prevalent practice of re-living our yesterday's hasn't the effect of our forgetting today. Surely Malta's and Stalingrad's resistance, for example, is doing more for Freedom than open air pageantry, however well intended. None will question the inspiration of such fine music; but how we will sing Land of Hope and Glory when that hope is realised in the glory of victory.