IssueDate: 22nd October 1942

ENTRIES	&ATEST FROM MADAGASCAR				
Majunga, Madaggscar. Wars.	1, V.S.		fter the night landing applies are unleaded by the plies come ashore.		60
Mars. hadagascar. 1.2. A/F. Any, bist.		British troops move resistance is met. TRACK NEGATIVES	MUSIC BACKGROUND	cupy Mujunga, no	45
A/F. Amy, but	FIGHTING	FRENCH COMMANDOLS			
AlF. Amy For. African 1. Cangoes 1.	1, V.S.	French Commandos in somewhere in England	action during exercise	s on a beach	20
Agrican 1.	2, V.S. Training in hand to hand combat and tree and rope climbing 3, V.S. Newt they scale walls of building and shin up drainpipes.				g.50
Choading & Load	73, v.s.	Next they scale wal	ls of building and shin	up drainpipes.	42
Ale. Any, For.		The Commandos on pa TRACK NEGATIVES	rade, they present arms MUSIC BACKGROUND		21
French. 1-4	NEW BRITISH BATTY SHIPS				
Afr. Anny. For. Afr. Anny. For. Manoeuvnes. 1-4	1, V.S. Of H.M.S. Howe and Anson, two new battleships receiving final 'Tough-up' prior to handing over to the navy. The dockyard workers leaving the hatt two ships.				45
SIB. Naval. bist.	2, V.S.	The naval complement on.	t boarding the ships an		4015
5/B. Naval. Lit. Backleships J. 14. Ind. Shiplandang	3, M.S. The Captain, Captain Woodhouses taking over the ship after the signing by the shipbuilders.			8 93	
	4, V.S.	Shells going aboard			15/06
Dypes. Divisio 1.	5, C.U.	Pile of bank notes	being counted.		3 11
Dypes. Bilige 1. A/F. Naval. Bib: Sailors 2.6.7.10.	6, V\$S.	At first pay parade on their cap.	and the crewme receiving	ng their money	14 (25
			ciating at dedication of		
S.6. 8, V.S. Battleships leaving the graving dock and going into the Firth of Forth. It moves very slowly through the narrow exit of the dock.					
Religion 7.	dock.				70 209
rith of Jath 19.	9, V.S. The Howe heading out and under Forth Bridge.				20 229
Wars. Navel batter					17 765
Just Docks Start	ous.	SHIPMENT	NEGATIVE	POSITIVE	CONT.
Alf. Naval. Shells.			Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined	
Woodhorse, Cal	w.3.				