

Issue Date: 24th December 1942

ENTRIES

WEDDING BY NUMBERS IN CHINA

Chungking
Weddings 1.
Types, Chinese 1.

1, V.S. At a mass wedding in Chung-king. Brides walk along line of of paper roses on the floor and the grooms walk along another line. The couple then come together at a table and receive their marriage lines. 42 couples take part in the ceremony. 106
MUTE AND TRACK NEGATIVES TRADITIONAL

BETWEEN ROUNDS-LIBYA

Org. NAAF/ENSA
1-3
Ent. Theatre 3
A/F. Army. Brit. Soldiers 2.3.
Wars. N. Africa 1, 2
Libya Note

1, V.S. Portable ENSA theatre setting up in the middle of the desert. Two girls who take part in the show are busy getting made-up. 14
2, V.S. Lowries loaded with soldiers arriving for the concert, they take up their positions in front of the theatre truck. 47
3, V.S. The artists performing and the soldiers laugh and clap the acts. 63
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

TO BENGHAZI AND BEYOND

Benghazi 1-4.6.
Wars. N. A 1-16.
A/F. Army. Brit. Soldiers
A/F. Army. Brit. Equip. Vehicles, Tank Carriers 2.
Tanks 2.
Wars. Bombing raids
Bank Dmg. 3.4.12.
Inst. Docks Harbours 3
Ind. Electricity 4
" Factories 4
Med. Hospitals 4
Ind. Catering 5
" Cargoes. 7.
Inst. Reservoirs 7
Libya 7
Flags. British 2
" German 2
" RAF. 10.

1, G.V. Of Benghazi. 6
2, V.S. Eighth Army bren gun carriers and light tanks entering and moving through Benghazi. The British flag goes up and the German flag becomes a door mat. 48
3, M.S. Of the harbour with the wreckage of Axis shipping littering the scene. 9
4, V.S. More troops moving past the main hospital which our bombers carefully avoided hitting. Shots of our targets, the wrecked Benghazi Power Station. 24
5, V.S. General Montgomery climbing into car and eating a boiled egg in the back seat before making his tour of inspection. 18
6, V.S. Troops moving through Benghazi. 28
7, V.S. Supplies including barrels of water being off loaded from landing craft at a point on the Libyan coast. 61
8, M.S. Some sailors doing some bargaining with the natives. 17
9, Aerial view over desert airfield with German and Italian planes which have suffered our raids. 11
10, M.S. R.A.F. flag being raised at airfield. 14
11, V.S. R.A.F. mechanics get to work on the captured aircraft and start to make them air worthy again. The German markings are painted

A/F. Naval. Brit. Sailors 8.
Inst. Airfields 9.
RAF. in. German 9.11. 16.
" " Italian 9.
" " Stukas. 11.

SHIPMENT

NEGATIVE

POSITIVE

CENT.

Original
Dupe
Colour
Combined

B.W.
Lavender
Fine Grain
Combined

SUBJECT AND LOCATION

Lib. No.

Date:

ENTRIES

Tripoli 12. ✓	over with R.A.F. markings and the planes including a Stuka takes off, 130
A/Vs. N. African 9.12. ✓	12, Aerial views of Tripoli during the bombing of the town and the harbour by Allied planes. 28
Montgomery 11.5 ✓	13, L.V. A destroyer laying off the Libyan coast. 7
	14, C.U. R.A.F. flag flying. 8
A.F. Ai. bil. ✓	15, M.S. General Montgomery. 8
R.A.F. 11 ✓	16, C.U. Swastika being painted out on aircraft. 7
S/B. Naval. bil. ✓	MUTE AND TRACK NEGATIVES MUSIC BACKGROUND
Destroyers 13. ✓	<u>RAG SALVAGE - TRAILER</u>
	1, V.S. Rubber puppets filmed in cartoon type sequence showing collection of rags and old clothes for the war effort. The sound XXXXX is a song in rhyme telling the A.B.C. of the need for rags and old clothes. 110
Trailers 1. ✓	MUTE AND TRACK NEGATIVES NATURAL
Ind. Salvage diving ✓	
Wars. b of b. ✓	
Lab. puppets 1. ✓	

fw.

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined