Issue Date: 5th April 1943

ENTRIES	AMERICAN BOMBERS DAYLI	GHT RAIDS	
Wars, bowling	1. I.S. Of Flying Powt	ress (B17) bomber taking of	
Raids 1-5;	pan r. to 1.	ress (BI/) comper taking or	r. Good shot
N. Aneraje.	2, Ground to air forma	tion of the bombers.	6
B. 71. 1-8/ Iv. An hiberators	shots of crews	B17's and Liberators on bomb and EXERT Shots of bombs in My Wilhelmshaven, Vegesack	falling and
Mr. Air For U.S.	4, V.S. Pilots point or	ut scars on the B17 after th	he raids. 20
Jans Germany 3.	5, V.S. Pilots at de-b: MUTE AND TRACK NEGATIVE	r#iefing S.O.F. ES MUSIC BACKGROU	UND AND SYNC
damm - 3.	THE TUNISIAN FRONT		
withelmshavens, legesack 3.	1, V.S. Supply lorries to the Battle	going back and forth along of the Mareth Line.	desert road prior
onen 3.	brucks. At the	ot ammunition and petrol are NAAFI store, treats and bott e ready for the troops.	e lomded onto tleg of whiskey 64
Nans. N. Africa	3, V.S. Light artiller	y in action.	20
F. Amy Birly Euplice	41.2 V Line.	of Boston) returning after bo	8
15. King, Bib.	ies	s mounted on Valentine Tanks s sweeping and memoving mines	11 during advance.
goip Ammunition	7, V.S. Tanks moving acon them.	cross desert and the infant	
MO NEARI & ENSA			30
(F. Amy, Build.	8, V.S. Near Medinine and brandishing	a troop of Gurkhas during be their kukris.	yonet charge 25
goib Guns Antilley	9, Ground to air of Stu	kas avoiding flack.	17
. aspars.	10, V.S. Two Sappers put the tanks blows	t explosive into a German Ma	ork 4 tank and 48
" Danks Valenty	11, V.S. Near Foum Tatho	ouine a concrete outpost of	the Mareth Line.
as. Bombing 1	12, V.S. General Montgon	rom the German retreat. mery inspecting a detachment	of Gurkha
1. An , Apollous to	MUTE AND TRACK NEGATIVE	MUSIC BACKGRO	^^
(F. Amy, Brit. RMSC	· 2. SHIPMENT	NEGATIVE NEGATIVE	POSITIVE
0 80	. L.610.	Original	B.W.
n a a K.Es		Dupe	Lavender
n dolds	es 7.	Colour	Fine Grain
" For lun	khas. 8.12.	Combined	Combined
a a Relia	khas. 8.12.1 nes 6.12.1 nes 6.10.1		
a u a Jan	KC 10.		
Dio , kaplosions	10. 4	2015日本 三重新 H 国际联系 2015年	
20 - Jack - 2 (DV2		## 등 등 등 등 등 등 등 등 등 등 등 등 등 등 등 등 등 등	A THE RESIDENCE OF THE PARTY OF