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DRAMA IN "STILL" LIFE. Sometimes a cine-cameraman is caught without a loaded camera when an exciting event occurs. One filmman, near Buna, made a "still" picture record of an incident so dramatic that we set aside precedent and present it as taken.

From a dug-out on this New Guinea shore-line, Aussies routed out the Jap defenders, four of whom dashed into the sea. Three were picked off by marksmen. The rest of the story is told in dramatic still pictures.

The remaining Jap stands breast high in water, covered by an Australian. The Aussie orders the Jap ashore, remaining alert, not sure what the next move may be.

The Jap comes closer... There is tenseness in every line of the Diggers stance. The Jap has his hands to his head. The Aussie wants those hands up - and open!

"Open your hands!" he shouts, demonstrating with sign language. But the Jap drops his arms to his sides.

The Aussie's attitude bespeaks his determination. "Open them - or else!" The Jap opens his left. In his right is a hand grenade. He meant to use it - but as his hand went back for the throw the grenade exploded - and widening circles in the sea write "the end" to the career of another treacherous son of Hippen!