

(8).

TITLE. MILADY'S WEAR.

Picture.:- Here's a charming wedding gown for an Autumn bride. It is of white net, embroidered silver. The bridesmaids are wearing pale blue net embroidered with flowers over turquoise slips --

A Tudor style gown of silk lace applique with ivory pan-velvet pansies.

A few years ago pyjamas were for my lady's boudoir only -- but now, as likely as not, you'll meet them in the High Street on a sunny day.

I hope you won't expect me to describe these garments, for if I tried I'm sure I should be all at sea. I hope you'll let me off with telling you -- and I'm just repeating what they told me at Olympia -- that they are of hand-woven ninon. If I've got it wrong please don't write and tell me -- remember I'm only a mere male.

(9).

TITLE.:- GRAND INTERNATIONAL

Picture.:- A heat haze hung over the course when the race was run at the splendid Hippodrome Wellington, Ostend.

In the race are many horses well known in Britain, including Vatout, Hot Weed, Gay Lord, Potiphar and Palais Royal the Second.

Nine come under the starters orders.

At the post -- They're Off ! Potiphar, Captain Gohn's three-year-old, sets the pace from the start.

It's a hot race in every sense of the word.

Excitement runs high during the whole of the one-mile-three-furlongs race, but the favourite is holding its own!

Here they are nearing the home straight -- still with very little to choose between the first four.

The Finish -- here's "Palais Royal the Second", winning by half a length from "Potiphar" with "Beumont", third.

Palais Royal has had many successes in England, including the Cambridgeshire, but this is in all probability its last race.

The winner was well backed, see the crowds waiting to draw their winnings at the Pari Mutuel.

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