## TITLE .: - LORD MAYOR'S SHOW.

(4).

<u>Picture.:-</u> In accordance with ancient custom, London's new Lord Mayor, Sir Phéné Neal, rides through the City in procession.

A mighty concourse of people gathers in the streets to see the biggest and grandest free show London offers. Fortunately, for once in a way, the weather is fine. Often in past years, one has had to peer through soup-like November fog to see the show.

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The navy is represented in the early part of the procession by a field gun's crew from the London Division of the R.N.V.R.

Then comes the band of the Honourable Artillery Company adding to the colour and gaiety of things in general --

--while a hefty gun -- part of London's defence against attack by enemy aircraft -- follows. Then we see --

-- the Lord Mayor's Boy Players, who are direct successors of the famous Boy Players of the days of Shakespeare and Queen Elizabeth.

Now comes a detachment of boys from the Navy League in what is probably the smoothest moving boat they have ever been in.

An exhibit by the Animal Defence Society is followed by a welcome little story-book figure Cinderella ! Inthis instance she is impersonated by little six-year-old Joan Loraine, daughter of the famous actor. She's lucky in having a real live London City Policeman, as bodyguard.

Bart's Hospital -- one of London's prondest possessions-comes next with an attractive addition to the procession. And then we see --

--in the distance the 100-year-old covered wagon which formed part of the expedition which opened up the Great North West.

Now comes Empire Produce, illustrated by a car with Britannia seated below a drawing of the Motherland; while behind is seen the jovial figure of that splendid character TITLE .: - LORD MAYOR'S SHOW (CONT) .

John Bull, at his counter, prepared to do business with the world, but more particularly with the British Empire.

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Australia is here -- as she, of course, always is when Empire matters are under review.

She is represented by a huge Christmas Fudding; out of which steps Miss Australia to supply John Bull, in his turn with Australian products. Behind they are using the produce in the pudding.

Now comes India ! We really needn't have told you that, for elephants mean India -- or the Zoo -- to everybody.

They are unquestionably the Big Four of the show. Later in the day they ran amuck and rather badly hurt a number of the spectators. They represent the progress of India's foreign trade in the past 30 years.

Finally comes the beautiful old State Coach conveying the modern Dick Whittington, Sir Phone Neal, London's new Lord Mayor, to the Law Courts. Nowadays a new Lord Mayor is elected each year but inthe 12th century one remained in office for 24 years.

So it was that London saw one of the best shows offered for their entertainment for quite a long time. A show that will be remembered for at least, 364 days.