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(7).

TITLE.:- TROOPING IN COLOUR.

Picture.:- Every year the Brigade of Guards pay this splendid tribute to His Majesty on the occasion of his birthday. This year, however, it is postponed to avoid a --

SLOW MARCH

as background

--clash with the Derby. The marching and counter-marching in slow time, of the massed bands, make a picture calculated to stir the heart of the most blasé of spectators.

all through

to *

It is the practice to 'troop' the Colour of the battalion furnishing the King's Guard - in this case, the Second Battalion of the Coldstreams. The actual "trooping" --

Then

change to

QUICK

--consists of escorting the Colour in impressive slow time down the ranks of the troops, drawn up (in this instance), to form two --

MARCH.

--sides of a square. This ceremony is said to have originated in the time of Charles the Second, with a view to inspiring --

--the troops with high respect for the symbol of honour.... As Colour and Escort reach the end of the line they face front and salute the glorious "little bit of rag".

And now the grand march past, with the colour in a prominent position ahead of the front rank of guards. To-day, General Corkrane --

--takes the salute. As far back as history goes, armed bodies of men have held in respect something --

--symbolic of the spirit of the whole. Even the ancient Greeks --

--and Romans had standards which they regarded with the utmost veneration, but no more than do the flower of Britain's army of to-day.

The "slow march past is followed by the mounted guards - the finest horsemen in any army.

BRING UP MILITARY QUICK MARCH

AND FADE AT END OF STORY.