

Effects.:-Typewriter.
Motor Horn & Gear.
Motor starting &
moving.

(6).

TITLE.:- PERSEVERANCE.

Picture.:- Because Francois Filip is armless, don't think this is a sad subject ! XXXX Far from it ! XXXX He has trained himself to do most things - (even to conducting his own correspondence) - with his pedal extremities. XXXX with the aid of a couple of pencils--

--he taps out his appointments and disappointments as easily as you or I might do. XXXX

Starting up the old 'bus presents no difficulties to Francois. XXXX Quite a useful kind of chap, eh ? XXXX

MOTOR HORN EFFECT ON THIS SHOT.

GEAR & HORN EFFECTS ON THIS SHOT.

And ho! for the open road ! XXXX He hand-er, manages the car with all the assurance of a--

--normal being. XXXX I nearly said he handles the car, but of course, that wouldn't be quite right,--

--though if I said he "footles" it - I'd be wrong, too !

Heaven takes girls for a ride - and they don't have to walk back either !