

Orchestral "Abide with Me" over title, ~~VERY~~ gradually fading over 1st shot, and to background at * (which appears 1 second before change of shot).

Take music right out at this shot.

Bring up Choral "Abide With Me" at word "dead," & carry on to 1st Big Ben shot, then fade. ~~XX~~ signal appears 3 secd ahead of approx. place where commentator will utter the word.

Bring in "O God Our Help" as background at this shot. Signal ~~XXX~~ indicates 3 seconds before the shot. NOTE: From ~~XXX~~ to end of story is 34 ft. (22 2/3 seconds).

Bring up "Amen" as commentator finishes.

TITLE:- ARMISTICE DAY.

MUSIC ONLY ON FIRST SHOT.
(* appears 1 second before end of shot)

Britain remembers those who gave their all for the Motherland in the hour of need. XXXX

On the ~~twelfth~~ anniversary of that November morning when the guns of war were silenced at the--
--eleventh hour, the "highest in the land" join with the lowliest in a --

--tribute to those who fell in defence of honour in the--

--World War. XXXX The floral tribute of His Majesty is first to be laid at the foot of the Cenotaph which means so much to us all. XXXX

Prince and peasant - all are as --

--one in their homage to our Glorious Dead.

"ABIDE WITH ME" FULL OUT
TO END OF THIS SHOT AND
OVER NEXT.

Then, at the eleventh hour - all sounds die away, and a nation's heart stands still. XXXX
(SILENCE OVER PASSING OF 2 SECONDS).

An impressive tribute to those who--

--made a covenant with Death. XXXX There can be no more fitting finale to this annual "ceremony of gratitude", --

--than lies in Binyon's beautiful words:
"They shall not grow old as

We that are left grow old;
Age shall not weary them, nor the years condemn
At the going down of the sun and in the morning,

We--will--remember--them. XXXX

CHORAL "AMEN" TO FINISH.