139194-C

REMEMBRANCE DAY 1914 - 1918 - Dedicated to 'The Glorious Dead'.

His Majesty the King leads the nation in impressive tribute to those who gave their all.

Picture :- Fourteen years since the men and women of the British Empire sank in-

--spirit reverently to their knees to thank God for the end of fifteen hundred dreadful days of war. From--

-the outposts of Empire; from the citys and plains-

-- of India and Egypt; from the wast colonies of --

-- Canada and Australia, all eyes and hearts turn to the mother country on this day and at this hour.

His Majesty the King leads the nation in this tribute of--

-- the living to those invisible hosts of hereic dead, who can never die. As he stands before the stone symbol of a nation's tears, his subjects, in their hundreds of thousands, stand with him, --

-sharing the same respectful hush in their hearts. Like wind-

-over corn, a whispered rustle runs over the crowd as the King advances to place his wreath at the foot of the Cenotaph. There is a swaying forward of heads to glimpse the Royal movement. The Duke of York follows his father's lead,--

--watched by the Queen, the Princess Royal and the Duchess of York.

Then the inspired moments I

^{*}BIG BEN* effect over series of dissolves.

"BIG BEN*, with under-current of crowd noises. (The strike finished before this shot.

CAPS OFF shot. continue under-current of crowd.

REMEBRANCE DAY

(Continued).

BUGLES,

LAST POST OVER BUGLE SHOT,

KING SHOT,

ANOTHER KING SHOT.

GENE RAL VIEW SHOT HYMN COMMENCES,

CONTINUES OVER *KING SINGING* SHOT,

MINISTERS.

CHOIR,

CHOIR.

WREATH.