

CHELSEA ARTS BALL.

REVELS AT THE ALBERT HALL.

Picture.:- At the Chelsea Arts Ball a most novel, arty, stork --
--flies in with a most unmodern flesh and blood babe representing
young 1935. Chelsea should have created a modern Chelsea shaped--
--infant with an impossible square jaw and nobbly knees.

Anyway, the old fashioned one delights the--
--thousands who welcome it as symbolising the New Year,--
--with hearty noises resembling the ancient Scottish tune of
"Old Lang Syne".

Some of the floats representing the--
--central theme of speed are extraordinarily good, as is
the general setting designed by that very satisfying artist
G.W. Nevinson.

The devices are gigantic, and hung all over--
--with ultra enthusiastic young specimens of London's
Bohemia. One float has stuck.

Every conceivable type of costume is here, and
several which are almost inconceivable. Many must have
birthdays to-day, and are wearing--

--their original suit with very--

--slight additions. The anthesis of speed ! Puffing
Billy, and what he looks on is enough--

--to make him puff. The climax is reached when--

--umpteen thousand balloons float down on the mass below.
I have just noticed page seventeen of the program. It says
'wine list', and it is New Year's Eve, when any upright man
may get a list, so here's hoping !