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THE LINDBERGH BABY.  
HAUPTMANN ON TRIAL.

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The true bill charging Bruno---  
 ----Hauptmann with the murder of Baby Charles Lindebergh----  
 ---at the Lindebergh house in March 1932 -----  
 ----has reached its sensational climax-----  
 ----in the rial of the suspect -----  
 ----The defence against the----  
 ----horrible charge is one of complete denial ----  
 ----Col. Lindebergh flies to be present at the trial -----  
 ---as does Mrs Lindebergh, the bereaved----  
 ---mother of the----  
 ---- baby. The prisoner, handcuffed, passes the gamut of  
 flash light cameras on his way----  
 -----to the dock in the----  
 -----Court house of Flemington, New Jersey. ~~the~~American  
 Press and Cinema photographers continue their flashlight ~~an~~  
 activities inside the courthouse itself----  
 ----a curious liberty to our---  
 ---British ideas. Judge Frenchard ----  
 --- face Bruno Hauptmann -----  
 ---Lindebergh~~the~~ child is dead----  
 ----Hauptmann's is alive with its mother. This picture of the  
 mother singing to soothe her babe and endeavouring to keep  
 the sobs out of her voice is American publicity at its most  
 characteristic.

NATURAL SOUND.

-----One witness against Hauptmann will be Betty Gow ,in-----  
---whose charge the Lindbergh baby was placed. The trial  
is causing great excitement throughout America.

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