

ROYAL WEDDING IN  
ROME.

FIRST OFFICIAL PICTURES.

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Picture.:-

The Jesuit Church at Rome--

--becomes the Centre of a--

--brilliant gathering which astonishes the eyes--

--of all Europe. Infanta Dona Beatrice of Spain, with an immense bridal train, arrives for her marriage to Don Alessandro Torlonia, Prince of--

--Civitella Cesi. The Princess is escorted by her father ex-King Alfonso.

Prominent among the illustrious--

--guests is Crown-Prince Humbert, and His Princess Marie-Jose, who--

--arrived just--

--prior to His Majesty King Victor-Emanuel, and Italy's Queen.

After the ceremony--

--is over,--

--the Prince and Princess --

--are cheered not only by--

--thousands of Italians, but also by over four-thousand Spaniards, from grandees to peasants, who have visited Rome to be present at the wedding. (BELLS).

(EFFECTS).

The Royal Couple immediately drive--

--to be received in private audience by the Pope.

at the Vatican. (PAUSE).

These Vatican fountains are--

--famous the world over. Their Royal Highnesses also prayed at the Tomb of St.--

--Peter before leaving. Don Alessandro, and his bride return to attend the wedding breakfast. (Why wedding breakfast in the afternoon?).

(EFFECTS - 3 SHOTS).

The first journey of the Royal Pair was by--

--air via Paris to Croydon. The bride's mother, Queen Ena, was, --

--for private reasons, not present at the wedding ceremony. She was staying in London. Hence this flying--

--visit by her royal daughter and son-in-law. Accompanied by Count Covadonga, (who before renouncing his rights to the Spanish throne)

--was Prince of the Asturias) the party enter their waiting car to drive to Claridges, where Queen Ena is to meet them.

The meeting between Queen Ena and her daughter was a happy reunion. After staying in the Queen's--

--suite for a time the Royal Visitors went shopping.