

JUBILEE REVIEW.
ALDERSHOT REHEARSAL.

2-485 141

Picture.:- A rehearsal for the Jubilee Review, the largest--
--British military review which has taken place for some--
--years. Disarmament is a fine ideal, perhaps a possible one to achieve,
but meanwhile the War Lords hold the field.

18-000 troops, with armoured cars, and guns,--
--(note the rubber tyres; the idea being, I suppose, that it is inconsider-
ate to disturb the enemy's--
--sleep before starting a barrage). This review comprises--
--one-tenth of all the King's horses,--
--and all the King's men; our standing--
--army being only some 150-000. Pentoon cars--
--are a part of the show, together with--
--wireless cars in--
--wholesale quantities. The parade of this jubilee royal review is--
--about twelve miles long. Every kind of human--
--and mechanised war units are employed. No less--
--than twenty battalions being represented, as the clanking, thudding,
rolling cavalcade of military might passes before the saluting base,
at which stands Aldershot's Commander--

--in Chief, General Sir Francis Gathorne Hardy--
--and staff. At the actual Jubilee Review, for which this display is
just a rehearsal,--
--the impressive procession will pass before His Majesty the King.

A lighter note: Taffy the white billygoat mascot--
--of a Welsh Regiment. If--
--Dr. Goebbels is correct in his statement that "he who has might will
get--
--his right", this display suggests that Britain has a chance. These
armoured cars, and their attached--

14184-C

--guns look nasty things to--

--meddle with. The Cameron Highlanders--

--lend their usual touch of picturesqueness. The Staff Officers are--

--busy checking--

--the time taken by the various units to pass the base. It is a more than--

--impressive sight. All this array of--

--highly organised destructiveness. It has a touch of fantastic unreality.