

TROOPING THE COLOURGUARDS TRIBUTE TO HIS MAJESTY.

Her Majesty the Queen, the Duchess of York, the little Princesses
The Duchess---

---of Kent, in carriage, preced His Majesty the King as he rides
out from Buckingham Palace on his seventieth----

---birthday. Out of the Palace forecourt under the shadowed arch-
way --and if that lady wouldn't wave hanky in front of camera you
would see better--- out into the open-----

----before his people comes the King. The Queen's carriage rolls
down the Mall towards the Horse Guards parade ground where----

----the Royal Family are to witness the Trooping of the Colour
Riding with the King are the Prince of Wales, in the uniform of
Colonel of the Welsh Guards, and the ---

--Duke of York, as Colonel of the Scots Guards. The Duke of Kents
uniform is as a Colonel of the Royal West Kent Regiment, and--

--the Duke of Gloucester, Colonel---

--- of the Tenth Hussars. Following the Kings Princes come an
imposing array of Indian aides de camp, foreign attaches etc. ---

----- EFFECTS FOUR SHOTS. -----

----His Majesty is in the uniform of Colonel in Chief of the ---

---Irish Guards. He inspects the Parade. The colour of the scene
is magnificent. Black, red and blue of the Grenadiers, the blue
fluttering plumes of the Irish Guards, girls in every sort of
colour----

---the scarlet and white of the Life Guards, and everywhere, the
glint of sunshine on the gold and steel of the Brigade of Guards.

----The inspection ended, our soldier king rides to the base where
he will receive his ---

---seventieth birthday salute of---

---his soldiers. The escort of the colours moves out and hands
the colour over to the ensign. This military ceremony, which is
really an extension of the guard-mounting ceremony, dates from the
eighteenth century.

Part 2.

From a window over the---

---Horse Guards arch Her Majesty the----

queen and members of the Royal----

----House watch the impressive and most thrilling military display
The Colour is now trooped down----

----the line of Guards. -----

EFFECTS FOUR SHOTS.

---Now comes the slow time-----

---march past His Majesty. (EFFECTS)---

EFFECTS-----SIX SHOTS.

----This march part is repeated in quick time -----

EFFECTS THREE SHOTS.

---The King now leaves the Parade ground, riding at the head of---

---his Guards. EFFECTS-----

EFFECTS SIX SHOTS.

----At the Palace, His Majesty again takes the salute---

----- Every point of vantage round the Palace is simply packed
with people. It is exactly like Jubilee---

---day, only to-day it seems more so. It is too great----

----an occasion to be an anticlimax. In fact, it is a----

----military climax to a wonderful months. It is the Army's
birthday congratulations to His Majesty.----

---It is also the peoples. God Save the King.
