## 141515.C

## THE DELLY

Here we are at Epsom----

- --- again. The glorious British-to-the-backbone Derby----
- --- stakes. By the time you hear----
- --- this you'll know more about it than----
- ---- I do now. The King and Queen have just arrived in the rain----
- ----unfortunately. The crowd of umpteen thousands are cheering It seems to me as if they've never stopped since Jubilee day There is Her Majesty, and there is the King, greeting officials of the course before going to the Royal Box. The Duke and----
- ---- Duchess of York are here, also----
- --- The Duke and Duchess of Kent. The Duchess is experiencing her first Derby.
- --- The crowd has been soaked outside or---
- --- inside according to inclination. The number board----
- ----shows sixteen runners. Should be seventeen--yes----
- --- Plymouth Sound is withdrawn. The---
- --parade has started; there is Field frial, Lord Astors house.

  Japhetus, Sir Abe Bailey's entry-with Robin Goodfellow, a likely looker. Mr Berry's Peaceful Walter looks, maybe, too peaceful.

  St Botolph, a three hundred to one chance. Lord Derby's Fairhaven, Bobsleigh's understudy. First Son, whose mother was Widow Twankey, Aladdin---
- --you remember. Lord Glenely's Screamer, ridden by Arthur Wragg.
  Assignation, the filly ridden by Steve Donoghue. Mr Gordon's
  Sea Bequest, possible long shot at twelve to one; Theft, Aga
  Khan's one of three--of which the second is Bahram, hot favourite
  and Earan, which carries a lot of chancey half-crowns. Gordon
  Richards up. Charley Smirk on Fairbairn, not much fancied; Pry
  the Second locks heavy for a Derby winner; and Barbary, which
  you can have at three hundred to one----
- --- But why worry? when you can buy the winning tip for a modest beb
- --- from an opulent looking top-hatted racing gent, with---
- ---- great influence in every triex stable---- .

rain has stopped, but the course-

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--- must be fairly soggy. The runners are---

--- just crossing the Downs to start, and the last flutters are fattening the bookies bank balances.

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They are just coming on to the course. Everybody's getting a

- "Get along little dokey----
- ---- the call-over is on, and the starter is giving jockeys their positions as drawn, and----
- --everybody is getting cold feet and wishing---
- ----they'd backed something else. The scene---
- --- from here is very attractive, but I---
- --- must stay and match the race. ---
- --- The field is lines up behind---
- --- the tapes and -- THEY RE OFF
- ---A beautiful start for all except one half a second-- yes, the favourite BAHRAN no, its ROBIN GOODFELLOW got slightly left, but with one and a half miles to go, anything may happen. FIRST SON is in---
- --- front, but the fillies are doing oh very well----
- --- EFFECTS TWO SHOTS----
- first three, but with BAHRAM following up strongly. ROBIN GOODGELLOW has recovered ----
- -- lost ground and is doing ell---
  - -- but St BOTOLPH is looking very lonely.

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## DERBY THREE

On the home straight, FIELD TRIAL leads, BAHRAM overhauls him —yes, passes FIELD TRIAL, and gets a length ahead. THEFT is gunning third, FIRST SON is in fourth place, I think, ROBIN GOODFELLOW is passing FIRST SON. BAHRAM is still gaining in the read, ROBIN GOODFELLOW is duelling with———

---FIELD TRIAL for second place- and has got it. BAHRAM is first ROBIN GOODFELLOW second, and FIELD----

--- TRIAL third. The Age Khan's THEFT was fourth, and ST BOTOLPH

--- was last. It was---

--- said that the Aga Khan hoped to bring off a triple win, but

--- BAHRAM is a brother of WINDSOR LAD, but there are some---

--- who claim no relationship or friendship with him. Ficture of punter, who spurned the favourite and----

---backed St Botolph sinks his last capital in a meel. With a swallow like that, he should be able to fly home.