

PLAY IN CLOISTERS

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2-212141

Durham Cathedral presents its first play. The cloister---  
--earth becomes a stage upon which scenes <sup>from</sup> the -  
---life of the Venerable Bede are re-enacted. Bede is played  
by three people----  
----He is first shown in scenes from his boyhood ----  
----later, as the youth imbued----  
----with impulse towards the religious life, and lastly, ---  
---as the Venerable. The Dean of Durham is author of the----  
---- play. The historic and religious settings ~~give~~ give a  
great force of sincerity to the----  
---presentation. It is an impressive commemoration of the  
great teacher and his----  
work. Here you----  
---see Bede distributing his----  
---personal possessions to his pupils after the pre-vision  
of his death, which came on Ascension Eve-----  
----a tale of world renunciation, beautifully conceived and  
told.

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