

ALDERSHOT JUBILEE TATTOO

ROYAL REGIMENT

among the fifty thousand children ----

----at the Tattoo rehearsal are two little princesses ----

---Elizabeth and Margaret Rose are with their Mother-----

---the Duchess of York. Here are six hundred young soldiers of the
Wiltshires and the----

---Cameron Highlanders forming up for a physical training and----

----club swinging kaleidoscope.-----

----That's what the programme says. I suppose----

---the idea of inviting these fifty thousand children-----

---- is to bring-----

----up the younger generation in the way-----

---they should think. There is certainly no-----

---more positive way of impressing military episodes upon-----

---young minds than-----

---by these wonderful living pictures staged -----

----at Ashmoor arena. This is the triple ride of the----

---First Cavalry brigade.-----

---a spectacle presented by three famous regiments, ending in a
thunderous charge which thrills-----

every child in the vast audience.-----

---But modern battles are more like this. EFFECTS.

FOUR EFFECTS SHOTS

---very thrilling to watch, not----

---so good to be in----

And the super grand finale-----

---embodying the motif of the Silver Jubilee tattoo-----

---Kingship Loyalty to the Crown, Freedom-----

---attained by brotherhood and sacrifice; a theme of ---

---great nobility. EFFECTS TO FINISH.