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STOP PRESS!

The  
ROYAL WEDDING.

Special  
"rush" pictures.

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Picture.:-

The great day has arrived. Thousands of people have gathered at points of vantage round

Number Two Grosvenor Place, the home of Lady Alice Montague-Douglas-Scott, the bride of Major His Royal

Highness The Duke of Gloucester, K.G. From her home in her bridal gown of gleaming satin, Lady

Alice Scott proceeds to Buckingham Palace, revealing to the assembled multitude a lovely picture in her glass panelled

coach, drawn by four proud bays. Her bridal bouquet is of roses and lily-of-the-valley,

and was presented by the Worshipful Company of Gardeners. And here, for the moment, we leave her,

smiling her acknowledgments to the cheering press of people who line the route.

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UNIVERSAL TALKING NEWS

SPECIAL.

THE ROYAL WEDDING.

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Picture:- Wednesday November 6th. Lady Alice

Montague-Douglas-Scott, daughter

of the late Duke, and of the Duchess of Buccleuch,

to Major His Royal Highness the Duke of Gloucester, Knight of the Garter. So on Wednesday November 6th, at precisely 11.15 a.m. beams of sun-shine take a vision of loveliness into their embrace, as the bride-to-be emerges from her house

at Number Two, Grosvenor Place, and enters

her carriage for the last time as Lady Alice Scott. Thousands

of hearts miss a beat when her smile falls upon their owners. Only few forget

to voice their wishes in a cheer. (EFFECTS).

At Buckingham Palace the crowds are denser

than ever. Tears swim in many pairs of eyes, as the bride's carriage approaches, and the cheers again drown all other sounds. (EFFECTS - 2 SHOTS).

We now place you in a privileged position in the Palace forecourt to watch the carriage swing past on the final stage of its thrilling journey. In a few moments the bridal procession will form in the Palace drawing--

--room, slowly move down the crimson

carpeted steps to the Royal Chapel.

After a simple ceremony, between the King and Queen and among their bridesmaids, stand the

Duke and Duchess, the man and wife. Outside the Palace impatient thousands

of people have waited for this moment. The Palace balcony windows

open, and to the accompaniment of sustained cheering, the

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Duke and his wife, the Duchess of Gloucester, appear, to acknowledge

the massed good wishes of the multitude. To them come

the little princesses Elizabeth and Margaret. Then the King and Queen. A sight to stir one's emotions whatever one's creed, or politics. (EFFECTS).

(EFFECTS TO END)



(CONTINUED).

Picture.- The wedding breakfast, at which the toast of the bride and the bridegroom was proposed by His Majesty the King, a change of costume, a temporary farewell to the Palace, where the bridesmaids, still in their wedding finery, cast glittering confetti and rose petals on the smiling pair, and now a cheery progress through the streets of London. A wonderful commencement to what everyone hopes will be a wonderful future. (EFFECTS).

(EFFECTS).

Unfortunately the sun has deserted, and a slight drizzle is falling, but despite this the

state landau is an open one, and the Duke drives bare-headed. The Duchess is in a neat blue costume. Through Trafalgar Square their carriage passes the statue of Charles I, from whom the bride's

family is descended. Euston Road

and the St. Pancras station approaches are thickly lined with people

as the Royal carriage mounts the rise to the station entrance. (EFFECTS).

(EFFECTS - 2 SHOTS).

The station platform is

a riot of colour. Brilliant uniforms, splashes of bright decoration, as the

Duke and Duchess accept last good

wishes. The special train's engine hisses its appreciation of the honour it has. The Royal Couple

enter, and the next stop is Kettering - Boughton Hall, where the honeymoon is to be spent. Millions of sincere wishes for all happiness go with them !