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THE WAR.

FIRST PICTURES OF ACTUAL FIGHTING.

Picture.:- The first pictures of actual operations in the Italian front-line. Near

Makalle 'planes take off to cover troop columns advancing against hostile concentrations in the mountains. This is the camera record of a serious operation to dislodge bands of Abyssinians who have been harassing the base outside Makalle. The difficult country is alive with enemy tribesmen. Mounted batteries and machine gunners are placed with orders to wipe out the sniping natives. Under their cover the lines of Ascaris advance through hillside thickets. Nests of machine guns spray the open ground with a hail of lead.

The enemy troops retreat before the withering fire of a thousand shots a minute. An awkward ridge is negotiated by the advancing Ascaris's. Before them the indifferently armed defenders give ground. The camera shows them seeking cover from the deadly Italian fire. Gradually the dominating positions are captured. The sputter of machine guns has become monotonous.

The advance is a series of rushes from cover to cover, with the

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enemy almost unseen. A man exposes himself on a hill-top.  
The crack

of a rifle, and death.

Nests of machine guns

go over forward. Defending tribesmen continue to retreat.

The Italian native troops storm the summit of their  
objective. Even then, it is a

plain beyond which they must clear. The wings

of the Italian line are swinging forward. The  
encircling movement is in progress. Over the summit,

and the plateau lines before them, with the enemy still  
retreating.

But not in

time to avoid the Italian pincers which have closed upon  
them. With a few

exceptions the defenders surrender to superior  
numbers and weight of metal. Before officers and  
men, they prostrate themselves, making their submission  
to Italian rule. These are the first pictures, showing  
the surrender after defeat

of an Abyssinian fighting force.