

All the ~~xxx~~ world of fashion was ^{present} ~~on hand~~ for the later days of Royal Ascot; and although the weather man continued to deny us more than a glimpse of sunshine --- fashion itself ^{managed} ~~continued~~ to provide ~~the~~ something of the customary gaiety and sparkle.

Once again the royal party drove down the course in an open landau --- to the accompaniment of welcoming cheers.

After the royal drive there was another interval when Fashion could see and be seen.

And before the racing started, the Royal Party went into the paddock. There were two horses from the Queen's stable on the racecard --- though neither was an entry for the big race of the day.

On their way back from the paddock the royal party found themselves being somewhat jostled by the crowd.

And now --- the parade for the big race --- the Gold Cup; but, as always at Ascot, there was repeated competition from Dame Fashion.

But now --- as the horses round the bend for the Gold Cup finish, there was excitement in the Royal Box that was to be renewed when Aureole and Landau brought off the royal double. But --- back to the Gold Cup --- this was the neck and neck finish between ~~the~~ two French horses --- M. Boussac's Elpenor and M. Courtois' Silex II. It's Elpenor on the outside, No. 1 --- and they come up to the post for a photo finish. Elpenor was the winner by a short head.

So, for the fifth time since the war, the Ascot Gold Cup goes to France --- another win for the fabulous man of racing, M. Marcel Boussac.