

1/10/54.

Paris came to Britain when the autumn collection of Jacques Fath was shown in London for the first time. The preview for the favoured few was arranged for charity --- the £20,000 Appeal Fund for the Infantile Paralysis Fellowship. This is a white ermine jacket with fox collar.

This one --- which the designer calls Sylvestre --- is a coat and dress of wool.

And this is a black cocktail dress --- also of wool.

Here's another cocktail dress --- oyster satin, with heavy brocade. All the models are French girls, brought over specially for the show.

~~Look at it this time in a dress to get her~~

Here is a mink coat that performs magic. Not only will it make any woman who wears it look more beautiful; it'll make any man who buys it look less ugly.

The highlight of the collection was called La-Vie-en-Rose --- a lovely evening gown in double-sided rose satin, embroidered in silk.

And to finish up like all good ~~xxx~~ fairy stories --- a wedding gown of satin and lace.