

It seems a far cry from the austere simplicity of a monastic habit, to the dress of a lady of fashion; but one of the leading dress-designers of modern Rome, looked upon the severity of style of the Franciscan monks --- and based on it, her winter collection. Even the conventional monks' headwear was reproduced --- with just that little touch of an expert hand, that makes all the difference.

Fashion in Italy, refuses to follow the lead of Paris; Rome has turned a cold shoulder to the H-Line. This is all to the good..... because --- in these days of standardisation, there's too much danger of everyone looking alike. So, as National costumes are now seen only ~~on~~ on occasions for fancy dress -- it's nice that everyday costume ~~has~~ ^{should} become more national.

This particular model is of silk and wool, with old enamelled buttons.

Here's a novel cocktail dress, ~~is~~ --- but only a swan could see the time, [^]

This coat in black velvet is for evening; ~~and almost all the coat models are made of velvet, and the same is true of dresses. Her taste is excellent, without wasting the effort of the~~

~~hair~~ And when the parcel is unwrapped --- you find inside a nice piece of Italian fancy work.