In the annual preparation for the most exciting steeplechase of them all --- at Aintree --- here is the familiar figure of Mrs

Topham, supervising the work on the most spectacular of all the thirty jumps --- Becher's Brook. This year the Brook has been modified so that fallen horses can get out easily --- almost as easily as they get in

it has been less to be a partie of the last take a look at some of the 1955 entries. Here's Mrs Hay's Goosander --- a well-fancied bay galding trained by Mr Crump.

At the Renton Stables at Ripon --- here is Tudor Line; owned by Mrs Truelove, and second last year. And a stable-companion who has tried more than once at Aintree is the same owner's Little Yid.

No Response, owned by Sir Thomas Ainsworth, is another entry trained by Mr Renton.

Two of the hopes of Mr Walwyn's Lambourne stables are Mont Tremblant and Mr Chippendale. You will remember that the first-mentioned --- Mont Tremblant --- was second to Early Mist in 1953. This is Mr Chippendale --- who will be trying his luck in the Grand National for the first time. Both are owned by Miss Dorothy Paget.

Among the entries from Ireland --- is Royal Tan, last year's winner but owned this year by Prince Aly Khan. In training alongside Royal Tan at Mr O'Brien's stables ix --- here is Oriental Way.

And now -- to Iroland to see a finish in the Leopardstown

Handicap 'Chase. This is regarded as a National Trial --- and

it's fought out by two National maticax entries --- Sundew and Copp.

Sundew was not faulted at any of the jumps; but Copp, who

blubdered at the last fence, was the winner.

This is the army of cameramen who will bring the jump-by-jump

This is the army of cemeramen who will bring the jump-by-jump story of the Grand National to the screen of your favourite cinema. You can see the 1955 Grand National only at Aintree --- or in your cinema newsreel..... the story of the greatest steeple-